

GEORGE AND ANN RICHARDS Civil War Era Center

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Dr. Carol Reardon

WINFREE PROFESSOR CAROL REARDON NAMED UNIVERSITY LAUREATE

In April, **Carol Reardon**, the George Winfree Professor of American History, was named Penn State's University Laureate for the 2015-16 academic year. She is the university's eighth laureate, a position that was established in 2008 to bring greater visibility to the arts and humanities. Speaking with Penn State News, Penn State president Eric Barron said, "Carol Reardon's scholarship and teaching on military history, Civil War strategy, and leadership have helped shape our nation's understanding of military conflicts. She is an engaging speaker with great stories about Gettysburg, Vietnam, and other wars; she is sure to make a lasting impact on our community during her laureate year."

As laureate, Dr. Reardon is in the midst of visiting every Penn State campus to share her research and discuss the continued relevancy of history to contemporary life. By the end of her tenure she will deliver public talks to 20 Penn State campuses. In addition to this busy schedule, Dr. Reardon also was a featured speaker in the Penn State Forum Series in November. She delivered a lecture, "Listening to Lincoln: Or, What I Learned About War and Peace from the Gettysburg Address," to a capacity crowd in the Nittany Lion Inn. The talk explored leadership lessons that can be gleaned from Lincoln's handling of the war and his role in memorializing the sacrifice of the country's soldiers.

Blair Named Acting Head of History Department



Dr. William Blair

William Blair, the Walter L. and Helen P. Ferree Professor of Middle American History and director of the Richards Center, was named Acting Head of the Department of History in July. Dr. Blair will head the department until June 30, 2016, while

current department head Michael Kulikowski is on sabbatical at the Institute for Advanced Study at Princeton, conducting research for his next book project.

Center Creates Digital Project Undergraduate Internship

The Richards Center has created an undergraduate internship for *The People's Contest* digital project. The semester-long internship is conducted as a three-credit course and is designed to supplement the education of History majors by allowing them to learn about and practice various techniques of digital history. The inaugural *People's Contest* intern is **Valeri Smith**, a senior from Gaithersburg, Maryland, majoring in English and History. Valeri previously interned at the Boalsburg Heritage Museum, where she helped to develop the museum's social media presence. She will complete her internship during the spring 2016 semester, during which she will develop the project's social media platforms and create digital maps of selected *People's Contest* collections.



PennState
College of the Liberal Arts

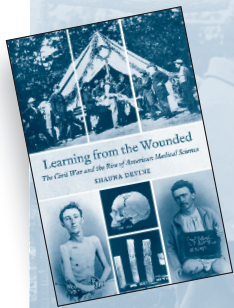
Devine Wins Tom Watson Brown Book Award



Dr. Shauna Devine

Shauna Devine has won the 2015 Tom Watson Brown Book Award for her book, *Learning from the Wounded: The Civil War and the Rise of American Medicine*, published by the University of North Carolina

Press in 2014. Tad Brown, president of the Watson-Brown Foundation, presented Dr. Devine with the \$50,000 prize at the 81st annual meeting of the Southern Historical Association in Little Rock, Arkansas. *Learning from the Wounded* recounts the efforts of Union Army physicians to improve medical knowledge and practice during the Civil War. Union doctors developed new methods of analysis and treatment, transforming medical education in the process and laying the foundation for modern medical science. In addition to the Tom Watson Brown Book Award, *Learning from the Wounded* also earned the 2015 Wiley-Silver Prize from the University of Mississippi's Center for Civil War Research. Dr. Devine is research fellow at the Schulich School of Medicine and assistant professor in the Department of History at Western University, Ontario, Canada.



BROSE LECTURES INVESTIGATE THE POPULARITY OF DARK TOURISM

The 2015 Brose Lectures took place November 5-7 in Paterno Library's Foster Auditorium. **Tiya Miles**, Professor at the University of Michigan with appointments in the Departments of American Culture, Afro-American and African Studies, History, Women's Studies, and the Native American Studies Program, delivered the series of lectures, titled *Tales from the Haunted South*. Dr. Miles examined a contemporary phenomenon: the growing popularity of ghost tours and other types of so-called dark tourism as a form of historical entertainment. Her lectures demonstrated how dark tourism in the South exploits sites of slavery for commercial entertainment, offering gruesome spectacles of the suffering and death of slaves who are said to haunt the contemporary South. Dr. Miles argued that the popularity of such ghost tours and their fabricated stories of violence and murder obscure the reality of the daily violence of slavery. The thought-provoking lectures asked the audience to consider how dark tourism can corrupt our historical memory of slavery and the suffering that it engendered. The lectures were published in October by UNC Press as *Tales From the Haunted South: Dark Tourism and Memories of Slavery from the Civil War Era*.

Greg Downs, Associate Professor of History at the University of California, Davis, will deliver the 2016 Brose Lectures from October 27 to 29 on the University Park campus. Downs is an associate editor for *The Journal of the Civil War Era* and is the author of several books and articles on the Civil War and Reconstruction. His lectures will be titled, *The Second American Revolution: Cuba, Mexico, and the U.S. Civil War*.

In 1998, Steven and Janice Brose established the lecture series with an endowment that supported a single lecture by a distinguished scholar exploring fresh critical insights into the Civil War era. Beginning in 2001, the Brose Lecture was expanded into a series of three related lectures delivered over three successive days. This enabled Penn State to enter into an agreement with UNC Press to publish the annual lectures. Nine books have appeared in the series since 2005. Steven, a 1969 honors graduate in Political Science from Penn State, has spent his legal career with the international law firm of Steptoe & Johnson in Washington, D.C. Janice attended Penn State for two years before earning a bachelor's degree in Anthropology from The City College of New York. She later received an associate's degree in Nursing with certifications in Rehabilitation Nursing and Case Management.



Dr. Tiya Miles with Steven and Janice Brose



Dr. Nicole Turner with Dr. Tera Hunter (L) and Dr. Laurie Maffly-Kipp (R)

NICOLE TURNER JOINS RICHARDS CENTER AS 2015-2016 POSTDOCTORAL FELLOW

Nicole Turner joined the Richards Center in July as the 2015-2016 postdoctoral fellow in African American history. She earned her doctorate in History with a certificate in Africana Studies from the University of Pennsylvania in 2013. Her dissertation, "Faith and Freedom: The Politics of Black Religious Institutions in Post-Emancipation Virginia," explored how Virginia's African American communities used churches, conventions, and religious educational institutions to define political strategies, gender roles, and community membership. The innovative study incorporated GIS mapping techniques to visualize the church and political networks that supported black participation in electoral politics. The result was a unique and incisive social and political history of late-nineteenth century black religion. Dr. Turner is spending the year revising her dissertation for publication and writing two articles—one on religious education of black church leaders and the other on enslaved women and religion—in addition to expanding her digital mapping project.

A principal feature of the fellowship is the manuscript workshop, where the Center invites two senior scholars to campus to provide constructive critiques of the fellow's book manuscript. In December, Tera Hunter, Professor in the Department of History and the Center for African American Studies at Princeton University, and Laurie Maffly-Kipp, Archer Alexander Distinguished Professor of Religious Studies at Washington University in St. Louis, participated in Dr. Turner's manuscript workshop. They critiqued the manuscript and provided advice designed to help speed its revision and eventual publication.

The postdoctoral fellowship is made possible by the generous support of Bobby and Bonnie Hammel, Tracy and Ted McCourtney, Anne and George Miller, Mark and Ann Persun, and Hal and Sandy Rosenberg. The fellowship is an integral part of the Center's mission to advance scholarship in understudied aspects of the Civil War era, particularly African American history.

Department Creates Undergraduate Mentoring Program



Dr. Crystal Sanders

The Department of History will launch a new undergraduate mentoring program in June that is designed to broaden interest in graduate study in History at Penn State. **Crystal Sanders**, Assistant

Professor of History and African American Studies, heads this new initiative. She explained, "the purpose of the Richards Center Summer Undergraduate Mentoring Program is to promote diversity by introducing undergraduate students from historically underrepresented populations to history doctoral study at Penn State." Program participants will be selected through a competitive admissions process. During the weeklong program, participants will learn about the graduate admissions process and methods of historical research. In addition, they will experience a model doctoral seminar and get a behind-the-scenes look at Penn State's graduate History program and dual-title degree in History and African American Studies. Dr. Sanders expressed confidence that "our engaging lineup, informative workshops, and strong cluster of faculty who specialize in the Civil War and Reconstruction, the civil rights movement, and women's, gender, and sexuality studies will attract many students to the graduate program."



Dr. Anthony Kaye speaks at the Remaking North American Sovereignty conference

CENTER CO-SPONSORS GROUNDBREAKING INTERNATIONAL CONFERENCE IN BANFF, CANADA

This past summer the Richards Center joined with the University of Calgary in organizing an international conference, *Remaking North American Sovereignty: Towards a Continental History of State Transformation in the Mid-Nineteenth Century*. The conference took place from July 30 to August 1 at Canada's renowned Banff Centre, an incubator for artistic, cultural, and intellectual projects. Convening amidst the 150th anniversaries of the end of the U.S. Civil War (1865), Canadian Confederation (1867), the restoration of the Mexican Republic (1867), and the prosecution of wars and signing of treaties between these states and Native Americans, the

conference discussed shared patterns of change that remade the North American map in the 1860s. More than 60 leading scholars attended from Canada, England, Mexico, and the United States to pioneer a hemispheric approach to studying the profound social, political, and governmental transformations that took place throughout the continent in the Civil War era. As the conference organizers explained, the event allowed scholars the opportunity to examine "the real interconnections across the continent" to see "an inter-related struggle to re-define the relationship of North Americans to new governments." Plans are under way to publish

material from the conference in various venues. Co-sponsor Frank Towers, Associate Professor of History at the University of Calgary, noted that "the event exceeded expectations for all involved" and thanked the Richards Center for "playing the lead role in funding the conference" and making it possible.

The Richards Center's co-sponsorship of the conference was made possible through the NEH's *We the People* challenge grant.

Emerging Scholars Workshop Examines Mobility and Migration in African Diaspora

The Third Annual Emerging Scholars Workshop took place at the Nittany Lion Inn on April 24 and 25, 2015. The workshop brings together advanced graduate students and recent PhDs from around the country working on topics concerning race and gender in the Civil War era. The workshop fosters the innovative research of promising young scholars and creates scholarly networks among those scholars and Penn State faculty and graduate students. The eight participants were chosen via a competitive process by a selection committee consisting of the Richards Center's postdoctoral fellow, two advanced graduate students, and the center's managing director. The center's 2014-2015 postdoctoral fellow, **Cynthia Greenlee**, organized the workshop around the theme, *New Perspectives on Migration and Mobility in the Long Nineteenth Century*. Participants in the event came from such institutions as Georgetown, New York University, the University of North Carolina, and Vanderbilt University, among others.

The event fostered vibrant discussions and critiques of the participants' projects with an aim toward helping them move toward publication. Participants praised the event, with one presenter declaring, "This was an excellent, useful, constructive, and encouraging workshop. I could not have imagined a better experience. Thank you!"

The fourth Emerging Scholars Workshop will take place April 1-2 at the Nittany Lion Inn. Current Richards Center postdoctoral fellow **Nicole Turner** is organizing the workshop with the assistance of doctoral



Participants in the 2015 Emerging Scholars Workshop

candidate **Emily Seitz**. The theme will be *New Perspectives on Racial and State Violence in the African Diaspora*. The Richards Center received 37 applications, the most ever, for the upcoming workshop. A three-person committee, which included Dr. Turner, selected eight participants from the applicant pool. They represent the University of Florida, the University of Liverpool in the UK, the University of Maryland, New York University, the University of Pennsylvania, Rice University, and the University of South Carolina.

The Emerging Scholars Workshop is supported by the NEH's *We the People* challenge grant.



Executive tour participants in New Orleans

EXECUTIVE TOUR IN NEW ORLEANS

In March, the Richards Center Board of Visitors toured New Orleans, learning about the contemporary legacy of the city's unique Civil War era history. McCabe Greer Professor of the Civil War Era **Ari Kelman** kicked off the tour by recounting the events of Hurricane Katrina, explaining how New Orleans' geography, settlement patterns, and system of canals intensified the devastating flooding caused by the hurricane. Dr. Kelman's first book was an environmental history of New Orleans, and he lived in the city for several years while researching the project. The group also heard presentations from distinguished historians Lawrence Powell and Emily Clark of Tulane University, who explained how New Orleans' diversity and cosmopolitanism in the nineteenth century made it unlike any other American city. The group also visited The Historic New Orleans Collection, where they saw rare historical documents dating back to the city's earliest settlement, and explored the city's state-of-the-art World War II Museum. Highlights of this year's executive tour included Dean of the College of the Liberal Arts **Susan Welch**'s presentation of the McCabe Greer faculty medal to Dr. Kelman and her announcement of the appointment of Center Director **William Blair** as the Walter L. and Helen P. Ferree Professor of Middle American History.



Hal Rosenberg (L) presents the Welsh Award to Mark and Ann Persun

Arthur L. Welsh Memorial Award

In New Orleans the Richards Center's Board of Visitors presented the Arthur L. Welsh Memorial Award to Mark and Ann Persun in recognition of their longtime support of the center. The Persuns have been generous supporters of many Richards Center programs, perhaps most notably the center's postdoctoral fellowship in African American history. The Ann and Mark Persun Fund in the Richards Civil War Era Center has provided funds to generations of graduate students to support their research activities, dissertation writing, and travel to professional conferences and job interviews. The Arthur L. Welsh Memorial Award honors the memory of **Arthur L. Welsh**, a retired professor of economics from Penn State and avid student of the American Civil War. He was a pioneering member of the Richards Center.

UNDERGRADUATE INTERNS MAKE THEIR MARK AT GETTYSBURG, HARPERS FERRY

This summer marked the 150th anniversary of the end of the Civil War and was an especially eventful summer for the Richards Center's four undergraduate interns at Gettysburg and Harpers Ferry national parks. **Samantha (Sam) Sarsfield** (fall '15), a Secondary Education major with a focus in History, returned to Harpers Ferry in the park's education division. Her first internship in 2014 was so successful that her supervisor called the Richards Center to request that she return in 2015. Sarsfield was only too happy to return to the park, where she designed and led lessons for student visitors about Harpers Ferry's rich history. The park also showed its confidence in Sarsfield by placing her in a supervisory role, where she organized the orientation of first-time interns at the park. She was joined at Harpers Ferry by **Lindsey Hannon** ('16), a dual



Lindsay Hannon

major in Political Science and History. Hannon interned in the park's visitor services division and developed a tour called "Harpers Ferry from the Top Down," which took visitors from the upper to the lower part of town, while teaching

them about Harpers Ferry's long history from its founding through the Civil War and Reconstruction. After her internship, Hannon, who plans to attend law school, wrote to us to "thank everyone who made this summer possible, because it truly was amazing. Through

this internship I really discovered who I am as a student, a leader, and hopefully a future attorney."

At Gettysburg, **Corey Pittounicos** ('16) interned in the museum and archives. She helped install exhibits of historic artifacts in the Visitors Center and updated the archives' catalog, ensuring that their records of collections remained accurate. As part of this effort, Pittounicos relabeled over 20,000 digital images in the park's photograph collections to make them more easily accessible by researchers conducting online keyword searches. This kind of work is vital to keeping Gettysburg's collections relevant in an age where scholarly research increasingly is conducted online. Planning on a career in museum and archive management, Pittounicos concluded, "I came out of this internship feeling much more hopeful about my career/general future than I did going into it. I feel extremely fortunate to have been able to take advantage of this opportunity thanks to Penn State." **Brandon Benner** ('17) returned to Gettysburg this summer as an interpretive operations intern. He delivered a living history program on the experiences of a Minnesota soldier who survived the battle only to discover that his brother was killed in the fighting. Thoroughly enjoying his two internships, Benner told us, "This line of work is where I think I'm truly happiest, and I think I'd be most content to spend my life interpreting history."

Sarsfield described the value of these internships, explaining how her experiences at Harpers Ferry made her a better teacher. While student-teaching this past fall, she wrote to us, "Because of the Richards Center, I entered the classroom with a multitude of skills that have eased my transition from being a student to being a teacher



Brandon Benner and Winfree intern, Ashley Miller

and have given me the confidence in myself and in my ability as a teacher that I needed. My mentor teacher and university supervisor have explicitly told me that I am more advanced in the student teaching process than most typically are. I can credit that not only to the quality education that I received at Penn State but also to the invaluable experience I gained through the Richards Center."

These internships are made possible by the generosity of Larry and Lynne Brown and the NEH's *We the People* challenge grant.

WINFREE INTERNSHIP PROGRAM EXPANDS

George Winfree Professor of American History **Carol Reardon** created a new undergraduate internship at Antietam National Battlefield to join the existing Winfree internships at Gettysburg National Military Park (GNMP) and Gettysburg's Seminary Ridge Museum. Senior **Dan Micco** was the inaugural Winfree intern at Antietam in the summer of 2015, performing archival research that shed new light on the pivotal battle fought there in 1862. He appreciated the opportunity to work with "a wonderful group of dedicated men and women at the park." He conducted research at various archives to add to and improve our understanding of the movements and actions that shaped the battle. Micco reported, "It's an incredible feeling to discover new information by delving into documents that have not been touched for decades, which is an opportunity most undergrads never get to experience."

Ashley Miller, a senior, interned at GNMP in the museum and archives. She conducted research at archives in Pennsylvania, Maryland, and Virginia that helped to paint a more complete picture of the activities of various units in the Battle of Gettysburg. She also created a living history program based on the memoir of Cornelia Hancock, a volunteer nurse who tended the wounded during the battle. At the Seminary Ridge Museum junior **Andrew Ondish** researched the service records of over 600 soldiers who were treated at the seminary's makeshift hospital during and after the battle. Like Miller, he also presented living history programs, performing the role of a Union soldier.

Miller summed up the excellent educational opportunities that the Winfree internships offer: "My experience at Gettysburg – both working and living on the battlefield – was invaluable; it enabled me to build strong connections with professionals in the field of history, to conduct research at various repositories, and to truly immerse myself in my studies. Whenever I discuss my internship, people are always amazed by the opportunities I was granted."

The Winfree internships are supported through the generosity of Tracy and Ted McCourtney.

Center Faculty and Graduate Students Attend ASALH Conference

Nan Woodruff, Professor of History and African American Studies, and **Crystal Sanders**, Assistant Professor of History and African American Studies, both took part in the centennial meeting of the Association for the Study of African-American Life and History (ASALH) in Atlanta, Georgia in September. Graduate students **Tyler Sperrazza** and **ShaVonté Mills**, both of whom are pursuing dual degrees in History and African American Studies, also participated in the conference. Their attendance at the annual conference reflects an increasing emphasis on African American Studies within the College of the Liberal Arts and the Department of History.

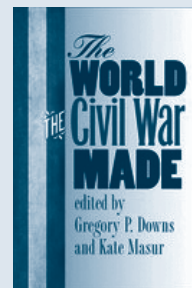
Dr. Sanders chaired a panel that shared lessons from Penn State's groundbreaking African American Studies course on state violence and racism. The course was conceived in the wake of the recent violence and protests in Ferguson, Missouri and was offered during the Spring 2015 semester. The panel featured Dr. Woodruff and Sperrazza. Dr. Sanders also presented the paper, "More than Cookies and Crayons: Head Start Programs and African American Freedom Empowerment in Mississippi, 1965-1968." Dr. Woodruff was a member of a roundtable discussion titled, "Rethinking Violence in the Freedom Struggle," and chaired a discussion of the film *Neshoba: The Price of Freedom*, a 2008 documentary about the historical legacy of the murders of civil rights workers in Neshoba County, Mississippi in 1964. Mills, a first-year graduate student, presented the paper, "Which Shall We Choose?: An Analysis of the Educational Philosophies of Anna Julia Cooper and Charlotte Hawkins Brown."

Founded in 1915 by Carter G. Woodson, ASALH's mission is to "promote, research, preserve, interpret, and disseminate information about Black life, history, and culture to the global community." It is one of the premier societies for the study of African American history and culture.

Society of Civil War Historians Conference

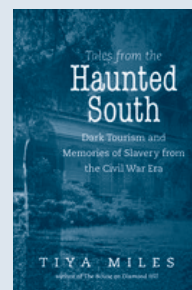
The Society of Civil War Historians (SCWH) will host its fifth biennial conference at the Chattanooga Hotel in Chattanooga, Tennessee, June 2-4, 2016. The SCWH promotes the integration of military, social, political, and other fields of history in the Civil War era while bringing together historians, graduate students, and professionals who interpret history at a variety of public institutions. The Richards Center serves as the organizer of the biennial meeting.

In Print



Gregory Downs and **Kate Masur**: Downs and Masur edited *The World the Civil War Made*, which appeared in September. Developed from the 2013 Brose Lectures conference on Reconstruction, this is the eighth book in the Brose Book series. The twelve essays collected

in this volume explore new avenues through which Reconstruction re-shaped politics and governance throughout the nation following the Civil War.



Tiya Miles: Miles's *Tales from the Haunted South: Dark Tourism and Memories of Slavery from the Civil War Era* is the ninth book in the Brose Book series. Developed in advance of her 2015 Brose Lectures, *Tales from the Haunted South* examines the popularity of contemporary southern ghost tours. Miles shows how these tours appropriate the cultural experiences of southern slaves and commercialize their history of hardship and suffering for the purpose of entertainment.

ROTHERA WINS LOMBRA AWARD



Evan Rothera

Doctoral candidate **Evan Rothera** received the Raymond Lombra Graduate Student Award for Excellence in Research in the Humanities and Social Sciences from the College of the Liberal Arts. Rothera won the \$500 award for his article, "The Tenacious Twin

Relic: Republicans, Polygamy, and the Late Corporation of the Church of Jesus Christ of Latter-Day Saints v. United States," which will appear in the 2016 volume year of the *Journal of Supreme Court History*. The competitive, college-wide award is named in honor of Dr. Lombra's many years of service as Associate Dean in the College and recognizes graduate students who have made high quality contributions to the humanities and the social sciences. Rothera joins Will Bryan, who won the award in 2012, as Richards Center affiliated graduate students whose research has been honored by the College of the Liberal Arts. Rothera's article also won the \$1,500 Hughes Gossett Award from the Supreme Court Historical Society. He will be presented with the Gossett Award by one of the justices of the Supreme Court at a ceremony in Washington, D.C. in June.

CENTER HOSTS PUBLIC TALKS BY LEADING SCHOLARS

The Center hosted two visiting lecturers during the fall. David Langbart, an archivist in the Textual Records Division at the National Archives and Records Administration (with 38 years of service with that agency) delivered a talk and conducted a graduate student workshop on September 18 and 19. The talk, "Conducting Research at the National Archives: Hints for Research Success," gave graduate students valuable instruction in how to prepare to conduct research in NARA's massive collections. The workshop offered further tips on how to decipher idiosyncratic documents in the course of one's research. Adam Rothman, Associate Professor of History at Georgetown University, gave a public talk on October 16. Drawn from his latest book, *Beyond Freedom's Reach: A Kidnapping in the Twilight of Slavery*, his talk recounted the story of an enslaved woman who was emancipated during the Civil War but was unsuccessful in trying to recover her children from slavery after their owners fled with them to settle in the Spanish colony of Cuba. On October 17, Dr. Rothman led a workshop for graduate students on methods of microhistory and the use of biography to illustrate broad historical issues or themes.

In addition to these lectures, McCabe Greer Professor Ari Kelman hosted his former colleague from the University of California at Davis, Alan Taylor, for the Department of History's annual Burke M. "Dutch" Hermann Lecture. Taylor is a two-time winner of the Pulitzer Prize for history. His talk, which took place at the Nittany Lion Inn on October 22, was titled, "Race, Revolution, and Violence: 1775-1783." The next day, he led a seminar for graduate students that explored the social and cultural contexts of the revolutionary upheavals of the late eighteenth century.

ANN RICHARDS PRIZES AWARDED AT DEPARTMENT CEREMONY

The Department of History hosted a reception at the Nittany Lion Inn in February 2015 to honor the winners of the Ann Richards Paper Competition. Judges for the Richards Prize consisted of professors from a variety of fields in the department. Richards Center-affiliated graduate students won each of the department-wide Richards Prizes. Doctoral candidate **Emily Seitz** won the prize for best historiographical essay, "Managing the 'Biennial Clumsiness': A Survey of Birth Control and Abortion in Nineteenth-Century America."

Graduate student **Tyler Sperrazza** earned the prize for best paper by a student still undertaking coursework. His paper was titled, "When Segregation Was All They Wanted: Black Stagehands and the Resistance to Integration in the International Alliance of Theatrical Stage Employees." **William Cossen** earned the Richards Prize for best research paper by a doctoral candidate for his essay, "Catholic Gatekeepers: the Catholic Church and Immigration during the Gilded Age and Progressive Era." During the ceremony, the prize winners read their papers to an audience of faculty and fellow graduate students, followed by comments from faculty respondents and questions from the audience. The Richards Awards come with a \$200 honorarium for each winning paper.



Best Paper Winners: William Cossen, Tyler Sperrazza, and Emily Seitz



Dr. Judith Giesberg and Mark Simpson-Vos, editorial director at UNC Press

GIESBERG SUCCEEDS BLAIR AS EDITOR OF *THE JOURNAL OF THE CIVIL WAR ERA*

At a reception held during the Southern Historical Association annual meeting in Little Rock, Arkansas in November, the University of North Carolina Press introduced **Judith Giesberg**, of Villanova University, as the new editor of *The Journal of the Civil War Era*. She succeeds **William Blair**, the Ferree Professor of Middle American History at Penn State, who founded the journal in 2011. The journal quickly emerged as one of the leading scholarly publications in the discipline of History and was selected by the *Library Journal* as one of the best new periodicals of 2011. Dr. Blair concludes a fifteen years career as an editor of scholarly periodicals, first with *Civil War History* from 2000 to 2010 and, for the past five years, with *The Journal of the Civil War Era*. He remains involved with the *JCWE* as founding editor. Dr. Giesberg has been part of the journal since its inception, serving as an associate editor in charge of book reviews. **Rachel Shelden**, of Oklahoma University, has joined the journal's editorial board as its new book review editor. **Greg Downs**, of the University of California, Davis, and **Kate Masur**, of Northwestern University, are the other associate editors, overseeing the journal's review essays. As editor, Dr. Giesberg has been expanding the journal's digital presence by publishing original content on the journal website and using social media to broaden the journal's reach.

MARIS-WOLF WINS RICHARDS PRIZE



Dr. Ted Maris-Wolf

In March 2015, **Ted Maris-Wolf** won the George and Ann Richards Prize for the best article published in *The Journal of the Civil War Era* during the 2014 volume year. Two members of the editorial board selected his article, "'Of Blood and Treasure': Recaptive Africans and the Politics of Slave

Trade Suppression" for the \$1,000 prize. Dr. Maris-Wolf's essay, which appeared in the March 2014 issue, recounts how debates over what to do with recaptive slaves "liberated" by the U.S. Navy from the illegal international slave trade deepened the growing sectional divide over slavery, moving the country closer to civil war. Dr. Maris-Wolf is the Interim Vice President of Research and Historical Interpretation and the Abby and George O'Neill Director of the John D. Rockefeller, Jr. Library at Colonial Williamsburg. Awarded annually, the Richards Prize recognizes the generosity of George and Ann Richards, who have been instrumental in the growth of the Richards Civil War Era Center and in the founding of *The Journal of the Civil War Era*.



Faculty News

William Blair: Richards Center Director and Ferree Professor of Middle American History, Blair was invited to deliver two lectures in the fall drawn from his most recent book, *With Malice Toward Some*. He spoke at the Union League of Philadelphia in October and at Holy Family University on December 3 on the topic of Union treatment of the defeated rebels after the Civil War. The lectures were titled, "How the Rebels Were Punished: A Re-interpretation of the Fourteenth Amendment." He contributed a chapter, "Military Interference in Elections as an Influence on Abolition," to a book edited by William Link and James Broomall, titled *Rethinking American Emancipation*. The book was published by Cambridge University Press in December. Dr. Blair also participated in a roundtable, "Ending Civil Wars," published by the *American Historical Review*, one of the leading journals in the field. His essay for the roundtable, "Finding the Ending of America's Civil War," appeared in the journal's December 2015 issue.

Lori Ginzberg: Professor of History and Women's Studies, Ginzberg participated in roundtables at the Berks Conference on Women's History in Toronto in May 2014, the Society of Historians of the Early American Republic (SHEAR) in Philadelphia in July 2014, and at the Organization of American Historians annual meeting in St Louis in April 2015. These roundtables will be published as "The Politics in and of U.S. Women's History" in a forthcoming issue of the *Journal of the Early Republic*. This past spring she delivered an invited lecture at Oberlin College on the life of Elizabeth Cady Stanton. During the summer she presented a paper, "Abolition and the Liberty Bell," at the National Endowment for the Humanities Landmarks of American History seminar, "Cultures of Independence: Perspectives on Independence Hall and the Meaning of Freedom," in Philadelphia. Dr. Ginzberg has been invited to be the keynote speaker at *Rethinking Women's History: New Perspectives on the History of Women in the Early American Republic*, a conference that will be held at the Université Sorbonne Nouvelle-Paris in July 2016.

Amy Greenberg: Edwin Erle Sparks Professor of History and Women's Studies, Greenberg was elected to the Society of American Historians in 2015. This past year her keynote address from the Walter Prescott Webb lectures, "'Time's Noblest Empire is the Last': Texas Annexation in the Presumed Course of American Empire," was published in a volume of collected essays from Texas A&M Press, titled *Contested Empire: Rethinking the Texas Revolution*. This

past summer, Dr. Greenberg delivered papers at the annual conferences of the Society for Historians of the Early American Republic (SHEAR) and the Society for Historians of American Foreign Relations (SHAFR), as well as the international conference, *Remaking North American Sovereignty*, which the Richards Center helped to organize. She also delivered several invited lectures in 2015, beginning with "Lessons from Helen Jewett," a talk delivered in May at *Women, Gender, Sex: Social and Cultural Histories of the Long Nineteenth Century*, a conference organized in honor of accomplished historian Patricia Cline Cohen. In September, Dr. Greenberg presented the talk, "Race, Slavery, and the Caribbean Empire" at *The Worlds of James Buchanan and Thaddeus Stevens*, a conference hosted by the Lancaster Historical Society. The University of Akron invited her to give their annual George Knepper Endowed Lecture in October. Her Knepper Lecture was titled "America's First National Antiwar Movement." This past fall, she also took part in an online discussion organized by the *Journal of American History* on "Globalization and its Limits Between the Revolution and the Civil War."

Tony Kaye: Associate Professor of History, Kaye is spending the 2015-2016 academic year as a fellow at the National Humanities Center (NHC) in Research Triangle, North Carolina. He follows Nan Woodruff in earning the competitive and distinguished fellowship. While at the National Humanities Center, Dr. Kaye will finish writing his latest book, an examination of Nat Turner's slave revolt in Southampton County, Virginia in 1831. He published an essay in September on strains of nationalism in the abolitionist movements of Great Britain and the United States in *Review: a Journal of the Fernand Braudel Center*. In November Dr. Kaye published two essays on the concept of autonomy and on the historical literature of slavery in an edited volume of collected essays, *New Directions in Slavery Studies: Commodification, Community and Comparison* (LSU Press).

Ari Kelman: McCabe Greer Professor of the American Civil War Era, Kelman gave more than sixty public talks from late 2014 through 2015, including the Ray Allen Billington Memorial Lecture at the Huntington Library in San Marino, California in November 2014. His review essay, "'We Are All Native Americans': Native Peoples in the National Narrative," appeared in the December 2014 issue of *Reviews in American History*. Dr. Kelman also published two other articles in 2015. In June 2015, Hill and Wang published his latest book, a graphic novel titled *Battle Lines: A Graphic History of the Civil War*. Dr. Kelman's previous book, *A Misplaced Massacre*, earned the 2015 Antoinette Forester Downing Book Award from The Society of Architectural Historians. The society presents the Downing Award annually for "excellence in a published work devoted to historical topics in preservation."

Carol Reardon: George Winfree Professor of American History, Reardon was selected to be University Laureate for the 2015-2016 year. As laureate, she will visit Penn State branch campuses and alumni groups to share her scholarship with the larger Penn State community. As of this fall, she has made ten presentations in various locations throughout the state. Dr. Reardon's latest book, *A Field Guide to Antietam* (co-authored with Col. Tom Vossler) will be published by UNC Press in the fall of 2016. This year, UNC Press also will publish an enlarged and enhanced second edition of the award-winning *A Field Guide to Gettysburg*. This past summer Dr. Reardon created a Winfree Professor internship at Antietam National Battlefield for undergraduate students. This brings the total of Winfree Professor internships to three, including the Winfree Professor internships at Gettysburg National Military Park and the Seminary Ridge Museum.

Crystal Sanders: Assistant Professor of History and African American Studies, Sanders's first book, *A Chance for Change: Head Start and Mississippi's Black Freedom Struggle*, will be published by the University of North Carolina Press in 2016 as part of its John Hope Franklin Series in African American History and Culture. The book explores how working-class black women, in collaboration with the federal government, created the Child Development Group of Mississippi (CDGM), a Head Start program that gave poor black children access to early childhood education and also allowed black women to engage in political activism during the Civil Rights Movement. In June, Dr. Sanders gave a talk based on the book at the Eighth Biennial Conference of the Society for the History of Children and Youth in Vancouver, British Columbia, Canada. In February 2015, she published an article about the proposed closing of a historically black university in South Carolina with the online journal, *History News Network*. She followed that publication with an article on segregation in water recreation sites, such as swimming pools, in the *North Carolina Historical Review's* April 2015 issue. Dr. Sanders subsequently was invited by the *Global African*, a weekly online news source, to appear on-air as a historical consultant in response to the McKinney, Texas, swimming pool incident this past summer. Dr. Sanders also has begun research on a project about the experiences of black college students in the age of Jim Crow. She earned a prestigious Archie K. Davis Fellowship from The North Caroliniana Society to support research for this project in the archives at Bennett College in Greensboro, North Carolina.

Nan Woodruff: Professor of History and African American Studies, Woodruff completed a year-long fellowship at the National Humanities Center (NHC) in Research Triangle Park, North Carolina in August. During her fellowship she conducted research for her current project, *Living with the Everyday Legacies of Violence*

in the *Contemporary South*. Dr. Woodruff also organized a working group on the legacies of violence and terror in the contemporary South. Twenty-five activists and scholars, including Assistant Professor of History Crystal Sanders, participated in the group. In a national NPR broadcast, Frank Stasio, host of the radio program *The State of Things*, interviewed Dr. Woodruff and some of the group members about efforts to address the contemporary legacies of racist violence. Based on her current research, she organized a panel, "Rethinking Violence in the Civil Rights Movement," for the 100th annual conference of the Association for the Study of African-American Life and History (ASALH) in Atlanta, Georgia in September. She also participated in a panel on "Liberty and Politics" at the Southern Historical Association's annual conference in Little Rock, Arkansas in November. In addition to these activities, Dr. Woodruff continues to serve on the National Advisory Board of the William Winter Institute of Racial Reconciliation.

Student News

Bill Cossen: A doctoral candidate, Cossen joined the faculty of the Gwinnett School of Mathematics, Science, and Technology in Lawrenceville, Georgia, where he teaches U.S. History and comparative government and politics. In February 2015, he won the Ann Richards Prize for the best research paper by a Ph.D. candidate at the dissertation writing stage. The following March, he presented a paper, "Catholic Gatekeepers: The Church and Immigration Reform in the Gilded Age and Progressive Era," at the American Catholic Historical Association's spring meeting at the University of Notre Dame. Also in 2015, Cossen was a finalist for the Charlotte W. Newcombe Doctoral Dissertation Fellowship, one of the country's most prestigious and competitive fellowships in the humanities. In January 2016, Cossen will present a paper, "'When Al Smith is President': The Protestant Other and the Politics of Anti-Catholicism in the 1928 Presidential Election," at the American Catholic Historical Association's annual meeting in Atlanta, Georgia.

Kathryn Falvo: Kathryn Falvo, doctoral candidate in History and Women's Studies, earned the Helfand Fellowship for American Medicine, Science, and Society from the Library Company of Philadelphia this past summer. The fellowship allowed Falvo to undertake a month-long research trip to the Library Company to begin work on her dissertation, which examines nineteenth century vegetarianism as a social reform movement.

Chris Hayashida-Knight: A doctoral candidate in History and Women's Studies, Hayashida-Knight presented new research on African American women's participation in Philadelphia's recruitment drive for black Union soldiers in

1863 at the American Historical Association's annual meeting in Atlanta in January 2016. He was part of a panel with Dr. Judith Giesberg, who delivered the 2014 Brose Distinguished Lecture Series. Hayashida-Knight is also a recipient of the 2015-16 Hill Research Fellowship from the Department of History.

Sara Kern: A second-year graduate student, Kern presented a paper, "Midwife Crisis: Man Midwifery and Medicalized Childbirth in America," at the Society for the Social Studies of Science in Denver, Colorado in November 2015.

ShaVonté Mills: A first year graduate student pursuing a dual degree in History and African American Studies, Mills presented a paper at the Centennial Meeting for the Association for the Study of African-American Life and History in Atlanta, Georgia in September. Her paper was titled, "Which Shall We Choose?: An Analysis of the Educational Philosophies of Anna Julia Cooper and Charlotte Hawkins Brown."

Evan Rothera: In summer 2015 doctoral candidate Rothera earned several fellowships for archival research, including the Portal to Texas History Research Fellowship from the University of North Texas Libraries; the Burney Parker Research Stipend in the Texas Collections from Baylor University; and the Lawrence T. Jones III Research Fellowship in Civil War Texas History from the Texas State Historical Association. In June, he presented the paper, "One Among Many: The United States Civil War in International Perspective," at the *Dean Hopper New Scholars Conference* hosted by Drew University in Madison, New Jersey. In August, Rothera won the \$1,500 Hughes Gossett Award from the Supreme Court Historical Society for the best article submitted to the *Journal of Supreme Court History*. Evan's article, "The Tenacious Twin Relics: Republicans, Polygamy, and the Late Corporation of the Church of Jesus Christ of Latter-Day Saints v. United States," will be published in the journal's 2016 volume year. Rothera will be presented with the Gossett Award by one of the justices of the Supreme Court at a ceremony in Washington, D.C. in June. The article also earned Rothera the prestigious Ray Lombra Graduate Student Award for Excellence in Research in the Humanities and Social Sciences from the College of the Liberal Arts. The Lombra Award comes with a \$500 honorarium.

Emily Seitz: A doctoral candidate in History and Women's Studies, Seitz won the Best Historiography Paper in the Department of History's annual Ann Richards Paper competition in February 2015. The following April the department awarded her the McCourtney Pre-dissertation Scholarship. This past summer Seitz earned several travel grants and archival fellowships, including the Clarke Chambers Travel Fellowship to conduct research at the

University of Minnesota's Kautz Family YMCA Archives; the M. Louise Carpenter Gloeckner, M.D. Summer Research Fellowship at Drexel University's College of Medicine Legacy Center Archives and Special Collections; and the Francis Clark Wood Institute for the History of Medicine Travel Grant from the College of Physicians of Philadelphia. She also delivered an invited lecture at the College of Physicians of Philadelphia, titled "Managing Maternal and Infant Mortality in Philadelphia, 1850-1973."

Tyler Sperrazza: A dual degree student in History and African American Studies, Sperrazza presented a paper at the Centennial Meeting of the Association for the Study of African-American Life and History in Atlanta, Georgia in September. His paper explored digital pedagogy techniques related to Penn State's groundbreaking African American Studies course on state violence and racism. The course was conceived in the wake of the recent violence and protests in Ferguson, Missouri and was offered during the Spring 2015 semester. Sperrazza also earned a competitive, university-wide, graduate internship in digital pedagogy for the Spring 2015 semester.

New Graduate Students



Mallory Huard



ShaVonté Mills



Cecily Zander

Mallory Huard, ShaVonté Mills, and Cecily Zander joined the Penn State Department of History and the Richards Center as first year graduate students in August. **Huard** is a 2013 graduate of Gettysburg College. She will pursue a graduate degree with a focus in environmental history, an interest that was sparked by her experiences backpacking and working in South America after graduation. **Mills** is a 2014 graduate of the University of North Carolina, Chapel Hill, where she received the Hayden B. Renwick Award for academic achievement. She will pursue a dual degree in History and African American Studies. **Zander** is a 2015 graduate of the University of Virginia, where her honors thesis,

under the direction of Gary Gallagher, earned the university's Bernard Peyton Chamberlain Memorial Prize. As an undergraduate, she also served as a research fellow at UVA's prestigious Miller Center of Public Affairs.

Richards Civil War Era Center
Department of History
The Pennsylvania State University
108 Weaver Building
University Park, PA 16802

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