

# GEORGE AND ANN RICHARDS Civil War Era Center

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## MARK NEELY RETIRES

After fifteen years at Penn State as the McCabe Greer Professor in the American Civil War Era, **Mark E. Neely, Jr.** retired at the end of 2013. Prior to coming to Penn State, Neely had been the long-time director of the Lincoln Museum in Fort Wayne, Indiana and the John Francis Bannon Professor of History and American Studies at St. Louis University. The author or co-author of fourteen books and dozens of articles, he is one of the most prolific scholars of Civil War era history. He has written extensively on such topics as civil liberties, nationalism, political culture, total war, and dissent in wartime. Neely's article, "Was the Civil War a Total War?," appeared in *Civil War History* in 1991 and later was chosen by the journal's editorial board as one of the three best articles to appear in the publication's 50 year history. Also in 1991, Oxford University Press published *The Fate of Liberty: Abraham Lincoln and Civil Liberties*, which earned the Bell I. Wiley Prize and the Pulitzer Prize for history. His most recent work, *Lincoln and the Triumph of the Nation: Constitutional Conflict in the American Civil War*, published in 2011, explored how the U.S. and Confederate constitutions shaped the struggle for the survival of the nation during the Civil War. It won the 2011 Award of Achievement from the Lincoln Group of New York. Reflecting on Neely's distinguished career, Michael Kulikowski, head of Penn State's Department of History, noted, "Mark Neely has been at the center of the department's vibrant intellectual culture since I arrived here, and his contributions to the wider world of scholarship cannot be exaggerated. More than just a scholar, Mark has been instrumental in explaining to a wider public why questions that mattered to the nineteenth century still matter to us today."



Mark E. Neely, Jr.

In addition to his award-winning scholarship, Neely has been a dedicated teacher, mentoring numerous graduate and undergraduate students alike. The publication last year of *This Distracted and Anarchical People: New Answers for Old Questions about the Civil War-Era North* by Fordham University Press attests to Neely's achievements as an educator. Edited by Andrew Slap ('02) and Michael Smith ('05), the volume features scholarly essays by eleven of Neely's former students. Praising Neely's commitment to teaching, Kulikowski declared, "It's rare to find a scholar of such stature who is also genuinely committed to undergraduate education, but in the classroom, on the department's undergraduate studies committee, and most of all in directing honors theses, Mark has gone far beyond what duty requires. His passion for education is an inspiration." His exceptional achievements as a scholar and a teacher have been instrumental in helping the Richards Center to fulfill its mission as a national leader in promoting innovative research in the Civil War era, sharing that research with the public, and educating the next generation of scholars in this field. Richards Center Director William Blair noted, "As the Center's senior scholar in residence, Neely instantly provided national attention to our organization. We're grateful to Larry and Gretchen McCabe, George and Jane Greer, and the Heinz Foundation, whose philanthropy helped bring Mark to Penn State."

## Richards Prize

Carole Emberton won the annual George and Ann Richards Prize for the best article published in *The Journal of the Civil War Era* in 2012. Members of the editorial board selected her article, "Only Murder Makes Men": Reconsidering the Black Military Experience" for the prize, which earns the recipient \$1,000. Appearing in the September issue, the article re-examined the notion that African Americans' claims for full citizenship were earned or justified primarily through their combat service during the Civil War. Prize committee members Stephen Berry of the University of Georgia and Nancy Bercaw of the Smithsonian Institution praised the essay as "a model not merely of Civil War scholarship but of what historians can do when they are working at the top of their game." Emberton is assistant professor in the history department at the University at Buffalo (SUNY). Awarded annually, the Richards Prize recognizes the generosity of George and Ann Richards, who have been instrumental in the growth of the Richards Civil War Era Center and in the founding of *The Journal of the Civil War Era*.



Carole Emberton

Below: Photograph by Alexander Gardner, in *Gardner's Photographic Sketch Book of the War* (1865-66), vol. 1, no. 27. Digital image courtesy of the Library of Congress, Prints & Photographs Division.

PENNSTATE





John Fabian Witt

## Witt Wins 2013 Tom Watson Brown Book Award

At the 79th annual meeting of the Southern Historical Association in St. Louis, Missouri, Tad Brown, president of the Watson-Brown Foundation, presented John Fabian Witt with the fourth annual Tom Watson Brown Book Award for Witt's book, *Lincoln's Code: The Laws of War in American History* (Simon and Schuster, 2012). In the closing days of 1862, Abraham Lincoln's administration commissioned a code setting forth the laws of war for U.S. armies. It announced standards of conduct in wartime—concerning torture, prisoners of war, civilians, spies, and slaves—that shaped the course of the Civil War. By the twentieth century, Lincoln's code would be incorporated into the Geneva Conventions and form the basis of a modern international law of war. In addition to the Watson Brown Award, *Lincoln's Code* has won the prestigious Bancroft Prize and the American Bar Association's Silver Gavel Award. It also was a finalist for the Pulitzer Prize and was a *New York Times* Notable Book for 2012. Witt is a professor of history at Yale University and the Allen H. Duffy Class of 1960 Professor of Law at Yale Law School.

The \$50,000 award, one of the largest book prizes offered in the country, is presented annually by the Society of Civil War Historians to the author of the most outstanding book on the causes, conduct, or effects of the Civil War. The award honors the late philanthropist and communications magnate Tom Watson Brown. He was the son of the late Walter J. Brown, a Georgia journalist and broadcaster who established the Watson-Brown Foundation in 1970 to provide college scholarships for underprivileged high school students and to promote research into the history and culture of the South.

## SASHA TURNER JOINS RICHARDS CENTER AS 2013-2014 POSTDOCTORAL FELLOW

**Sasha Turner** joined the Richards Center in July as its second postdoctoral fellow in African American History. She completed her undergraduate degree in history at the University of the West Indies in Mona, Jamaica, before earning her Ph.D. from Cambridge University. Turner subsequently completed fellowships at Rutgers University and Washington University in St. Louis, Missouri. She is currently on leave as an assistant professor at Quinnipiac University in Hamden, Connecticut, where she teaches courses on the Caribbean; women, piracy, slavery and the slave trade; and the Atlantic World. She will participate in professional development seminars and workshops with other postdoctoral fellows in the Africana Research Center, while presenting her research and preparing a book manuscript for publication. She also is working with graduate students in the Richards Center and the departments of English, Philosophy, and Political Science to organize this spring's Emerging Scholars workshop.



Sasha Turner

Sasha's research explores the dynamics of race, reproduction, and the status of freedom in defining women's lives in Caribbean slave systems, highlighting power struggles between slaves and planters. Her book manuscript details how enslaved women sometimes employed birthing and mothering practices to resist the total domination of masters. In November the Richards Center invited Professors Thavolia Glymph of Duke University and Melanie Newton of the University of Toronto to campus to offer Turner critical suggestions for preparing the book manuscript for publication. Turner has singled out the university's "wealth of resources" and the emphasis on professional mentoring as features that make the "Center stand out nationally and internationally as an institution that is serious about rigorous scholarship and devoted to enhancing the work and professional development of junior scholars." She adds, "I have been invigorated and inspired by the quiet time and space that the fellowship offers for intellectual pursuits and creative writing, the stimulating workshops on professional development, the flexibility of time to travel to begin research on my second book, and the opportunity to meet and exchange ideas with thinkers and scholars who are doing amazing work in the humanities."

The postdoctoral fellowship was made possible by the generous support of Bobby and Bonnie Hammel, Tracy and Ted McCourtney, and Hal and Sandy Rosenberg. The fellowship heightens the Center's position as a national leader in advancing scholarship in understudied aspects of African American history in the Civil War era.



## BROSE LECTURES EVENT RE-EXAMINES LEGACY OF RECONSTRUCTION

The 2013 Brose Lectures brought 15 leading scholars of the Civil War era to the Nittany Lion Inn, June 21-22 for *The World the Civil War Made*, a groundbreaking conference on Reconstruction. Marking the 25th anniversary of the publication of Eric Foner's trailblazing work, *Reconstruction: America's Unfinished Revolution*, the conference assessed a generation of Reconstruction scholarship inspired by Foner's book and its emphasis on the revolutionary transformations of the post-war period. By wrestling with the concepts of revolutionary change and continuity, the conference provoked well-developed debates that challenged conventional understandings of Reconstruction and its legacy, while laying out pathways for future research. Foner was the first ever Brose Lecturer in 1999, making this event an especially fitting setting to revisit his influential work.

Pulitzer and Bancroft Prize winning historian Steven Hahn, of the University of Pennsylvania, kicked off the conference with a keynote address that reconsidered the extent of change and the persistence of continuity occasioned by Reconstruction. The participants' conference papers will be revised and collected for publication in UNC Press' Brose Book Series. In 1998, Steven and Janice Brose established the lecture series with an endowment that supported a single lecture by a distinguished visitor exploring fresh critical insights into the Civil War era. Seven books have appeared in the series since 2005. Steven, a 1969 honors graduate in Political Science from Penn State, has spent his legal career with the international law firm of Steptoe & Johnson in Washington, D.C., where he heads the Regulatory and Industry Affairs Department. Janice attended Penn State for two years before earning a bachelor's degree in Anthropology from The City College of New York. She later received an associate's degree in Nursing with certifications in Rehabilitation Nursing and Case Management.



Steven Hahn delivers keynote address at *The World the Civil War Made* conference

## Giesberg to deliver 2014 Brose Lectures

Judith Giesberg, Professor and Director of Graduate Studies in the Department of History at Villanova University, will deliver the annual Brose Lectures in the fall of 2014. Her lectures will focus on the sexual



Judith Giesberg

culture of Union military camps during the war. Giesberg will examine how a flourishing trade in pornographic materials in Union camps led to a "spirited morality campaign to stamp it out, culminating in the passing of Comstock Laws" in the postwar period. Giesberg is the book reviews editor for *The Journal of the Civil War Era* and is the author of four books on the Civil War: *Civil War Sisterhood: The United States Sanitary Commission and Women's Politics in Transition* (2000), *"Army at Home:" Women and the Civil War on the Northern Home Front* (2009), *Keystone State in Crisis: Pennsylvania in the Civil War* (2013), and *Emilie Davis's Civil War: The Diaries of a Free Black Woman in Philadelphia, 1863-1865* (2014).



Ann and George Richards

## History Department Creates Ann M. Richards Award

The Richards Center board, faculty, students, and staff were deeply saddened by the passing of Ann Richards, a longtime supporter and friend of the Center, in January 2013. In 2002, Ann and her husband George made a spectacular contribution to the Civil War Era Center, providing it with the permanent means to fund graduate and faculty research and public outreach programs. The Richards' generous gift was instrumental to the Center's growth as a national leader in Civil War era scholarship and education. In recognition of their generosity, the University elected to name the Center in George and Ann's honor.

Ann was a frequent participant in the Center's annual executive tours, where she enjoyed catching up with friends and learning about the Center's continued progress. In honor of her generous spirit, the Department of History has created the Ann M. Richards Award to be presented for the best paper produced by a graduate student during the academic year. The award comes with a \$1,500 honorarium and will serve as an enduring tribute to Ann's passion for education and scholarship. The inaugural Ann Richards award will be made in 2014.

## Society of Civil War Historians Conference

The Society of Civil War Historians (SCWH) will host its fourth biennial conference at the



Sheraton Inner Harbor Hotel in Baltimore, Maryland, June 12 through 14, 2014. The SCWH promotes the integration of military, social, political, and other fields of history in the Civil War era while bringing together historians, graduate students, and professionals who interpret history at a variety of public institutions. The Richards Center serves as the organizer of the biennial meeting. This year's meeting has seen growing interest from historians of the Civil War era, experiencing a 25% increase in panel proposals over 2012.



Executive tour attendees listen to a presentation at Fort McAllister

## Executive Tour Travels to Savannah, Georgia

In May, the Richards Center Board of Visitors visited Savannah, Georgia, the city that General William T. Sherman famously presented to Abraham Lincoln as a Christmas present after its capture in December 1864. Among the highlights of the tour were visits to Fort Pulaski and the historic Green-Meldrim House, which served as General Sherman's headquarters during his occupation of the city. At the Green-Meldrim House, the group heard Nan Woodruff and Mark Neely discuss Sherman's famous Special Field Order No. 15, the so-called "40 acres and a mule" order. Sherman issued the order in January 1865 after meeting with twenty of Savannah's black ministers at the Green-Meldrim House. Another high point of the tour was the group's visit to Fort McAllister, a well-preserved earthworks fortification that was the last line of defense protecting land approaches to Savannah during Sherman's March to the Sea. Board member George Richards entertained the group with stories about his ancestor William B. Hazen, the Union general who was chosen by Sherman to lead the successful assault on the fort, which allowed Sherman subsequently to capture Savannah without further opposition.



Left to right: Matt Isham ('10), Kara French, Dr. Kellie Carter-Jackson, Dr. Vanessa Holden, Cynthia Greenlee-Donnell, Dr. Adam Lewis, Dr. Daina Ramey Berry, Dr. Lyra Monteiro, Brandon Byrd, Dr. Stephanie Jones-Rogers, Kelly Knight, Sean Trainor, Dr. Jessica Johnson

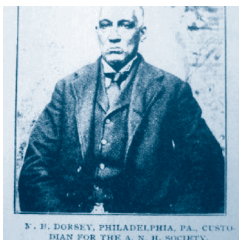
## Emerging Scholars Event Highlights New Scholarship on Race and Gender

In March the Richards Center hosted its first ever Emerging Scholars workshop, *Emerging Perspectives on Race and Gender in the Nineteenth Century*. Organized by **Jessica Johnson**, the Richards Center's inaugural postdoctoral fellow, and doctoral candidates **Kelly Knight** and **Sean Trainor**, this highly successful workshop brought together recent PhDs and advanced doctoral students to present innovative new research on topics involving race and gender in the Civil War era. The eight workshop presenters came from some of the premier African American history and women's studies programs in the country, including Duke, Harvard, Michigan, the University of Pennsylvania, and Yale. In a welcoming and interactive setting, they received substantive and critical feedback on their dissertation and book projects by faculty and graduate students representing Penn State's Departments of History, Philosophy, Political Science, Women's Studies, and African American Studies. Daina Ramey-Berry, associate professor of History and African and African Diaspora Studies and the George W. Littlefield Fellow in American History at the University of Texas at Austin, provided the keynote address.

The two-day event received accolades from participants and attendees alike. One of the attendees said of the event, "In 10 years at PSU this is one of the best weekends I've had here." The workshop exposes faculty and graduate students alike to some of the most exciting new work on race and gender in the nineteenth century being done today. Building on the success of the inaugural event, the second installment of the annual Emerging Scholars workshop will take place April 4 and 5 at Penn State's Nittany Lion Inn. Organized in conjunction with Penn State's Diaspora Studies group, the 2014 Emerging Scholars Workshop will feature young scholars in the fields of history, English literature, and African and African American studies. They come from such leading institutions as Berkeley, Cornell, Harvard, and Princeton. The theme of the 2014 workshop is *New Perspectives on Violence and Revolution in the African Diaspora*.

The Emerging Scholars workshop is made possible by the support of Hal ('71) and Sandy ('71) Rosenberg and the NEH's *We the People* grant. The debut event also received generous support from Carol Reardon, George Winfree Professor of American History.

## Digital Project Catalogs Historic African American Scrapbook Collection



William H. Dorsey

*The People's Contest* digital project team earned a \$3,100 grant from Penn State's Africana Research Center to support a detailed description and preservation assessment of the William Dorsey scrapbook collection at Cheyney University. The country's oldest historically black college, Cheyney was founded in Philadelphia in 1837 as the Institute for Colored Youth. William Dorsey was a well-to-do African American artist and

amateur historian from Philadelphia, who began his scrapbook collection in earnest in 1873 and maintained it for 30 years. Ultimately, he amassed over 380 scrapbooks of newspaper clippings that chronicled the changing economic, political, and social landscape of America and its effect on African Americans. The digital project team is in the process of detailing the contents

of the collection, researching its scholarly value, and evaluating its physical condition. At the conclusion of this assessment, the digital project team will determine if parts of the collection should be digitized and suggest preservation strategies to Cheyney University to keep the collection from deteriorating.

*The People's Contest* has digitized 15 collections of Civil War era materials, which are available on the project's website at [peoplescontest.psu.edu](http://peoplescontest.psu.edu). Three additional collections are in the process of being digitized and will be available on the website before the end of 2014. This important work has been made possible through the support of Tom and Gee Gee Ferrier, Bobby and Bonnie Hammel, Sue and Joe Paterno, and George and Ann Richards. The NEH's *We the People* grant also provided crucial funding for this initiative.



## MANUSCRIPT WORKSHOPS AID PROFESSIONAL DEVELOPMENT FOR FELLOWS, GRADUATE STUDENTS

To better prepare Richards Center fellows and graduate students for an increasingly competitive academic job market, the Center has initiated manuscript workshops to aid in the publication of their research. The workshops feature two senior scholars from outside Penn State who provide manuscript authors with constructive suggestions on how to ready the manuscripts for submission to a press. The Center invites scholars to the workshops who have an expertise and a record of publishing in the author's field of research. The Richards Center hosted the first such workshop in April 2012 for Professor Crystal Sanders' first book manuscript. This past year, the Center held book manuscript workshops for postdoctoral fellows Jessica Johnson and Sasha Turner (see [Sasha Turner Joins Richards Center](#)) and a dissertation workshop for doctoral candidate Will Bryan.

Both Johnson and Turner noted that the manuscript workshop sets the Richards Center postdoctoral fellowship apart from similar fellowships. Following his workshop, Will Bryan's revised dissertation was selected as a finalist for the 2013 national Council of Graduate Schools/ProQuest Distinguished Dissertation Award in the Humanities (see [The Next Generation](#)). The manuscript workshops are supported by Hal ('71) and Sandy ('71) Rosenberg and the NEH *We the People* challenge grant.



L to R: Thavolia Glymph of Duke University, Richards Center Fellow Sasha Turner, and Melanie Newton of the University of Toronto



Hal Rosenberg (R) presents Bobby Hammel with Welsh Award

### Arthur L. Welsh Memorial Award

In Savannah the Richards Center Board of Visitors presented the Arthur L. Welsh Memorial Award to **Bobby** ('73) and **Bonnie Hammel**. The Hammels have been generous longtime supporters of the Richards Center and its mission. In presenting the award, board president **Hal Rosenberg** ('71) thanked Bobby and Bonnie for their support of an ongoing effort to endow the directorship of the Richards Center. An endowed directorship will ensure resources for future Center programming as well as funds to promote innovative scholarship that will enhance the public's understanding of the Civil War era. The Arthur L. Welsh Memorial Award honors the memory of **Arthur L. Welsh**, a professor of economics at Penn State and avid student of the American Civil War. He was a pioneering member of the Richards Center.

## Interns Participate in Sesquicentennial Commemorations

This past summer the Richards Center sent four interns to the national parks at Gettysburg and Harpers Ferry. History majors **Zach Siggins** ('14) and **Tori Thomas** ('14) both returned to Gettysburg in new roles after having interned at the park in 2012. **Monique Valerio** ('15) and **Cortlyn Hagman** ('14) interned at Harpers Ferry. At Gettysburg, Tori worked in the museum services branch, helping to catalog and re-house items related to the history of the park's management. Zach interned as a Gettysburg ranger, developing two programs for adult visitors and one children's program, which he delivered each week. When the observance of the 150th anniversary of the Battle of Gettysburg in July brought an estimated 150,000-200,000 visitors to the park, both Zach and Tori were pressed into service to assist in welcoming and directing the flood of visitors to the various re-enactments and events that commemorated the battle.

At Harpers Ferry, Cortlyn interned in the education division, developing and leading living-history programs for elementary and middle school groups while appearing in period dress. At the conclusion of her internship, she wrote us, "I wanted to thank you for such a wonderful opportunity! I'd never worked with K-12 students before, and now that I have I'm certain that I'd like to pursue a master's degree in education!" In the park's visitor services branch, Monique delivered two to three tours each week and assisted at the visitor center. She fell in love with the work and the natural beauty of



Gettysburg intern Zach Siggins ('14) addresses park visitors

Harpers Ferry, and she is planning on applying to work at the park again this coming summer.

The internships are made possible by the generosity of Larry ('71) and Lynne ('72) Brown and the NEH's *We the People* grant.

## Faculty News

**William Blair:** Richards Center Executive Director William Blair completed his latest manuscript, *With Malice Toward Some: Treason and Loyalty in the Civil War Era*, scheduled to appear in 2014 as part of the University of North Carolina Press' Littlefield Series in commemoration of the sesquicentennial of the Civil War. In January he delivered an address, "African American Memory of Emancipation and Lincoln" at Villanova University. The talk launched a semester-long examination of emancipation by the university's Africana Studies department. The following month, he presented the paper, "A Tainted Ballot: Military Interference in Elections and the 13th Amendment" at the University of Florida's Milbauer Symposium on the History of the South. The resulting essay is to be part of a collection with Cambridge University Press. In March Blair participated in a roundtable at *The Future of Civil War History: Looking Beyond the 150th*, a conference hosted by Gettysburg College's Civil War Institute. He presented a paper, "Northern Reconstruction and the Age of Citizenship" during the plenary session on Pennsylvania in 1863 at the 82nd annual meeting of the Pennsylvania Historical Association in October. Penn State graduates Christian Keller ('01), Tim Orr ('10), Bob Sandow ('03), Andrew Slap ('02), David Smith ('06), and Jonathan White (B.A., '01) also participated in the meeting. Finally, Blair has begun research on a new project tentatively titled "Arlington in Black and White," a history of African Americans who lived and worked from 1800 to 1900 on what is now Arlington National Cemetery.

**Lori Ginzberg:** Professor of History and Women's Studies Lori Ginzberg was on a Guggenheim fellowship in 2013. During that time she spent six weeks in Berlin as a visiting fellow at the JFK Institute of the Freie University and delivered a talk titled, "US Women's History and the American Narrative: Musings of a Feminist Historian," a version of which she later gave at the McNeil Center summer series at the University of Pennsylvania. She conducted a Judicial History Workshop for teachers on the "The Trial of Susan B. Anthony" at the Thurgood Marshall Judiciary Center in June. Ginzberg also was honored for her professional service, earning the university's Stephanie J. Pavoucek Shields faculty award for mentoring women at the university. This year she is serving on the executive board of the Organization of American Historians and as a reviewer for the prestigious Charlotte Newcombe Dissertation Fellowships. Ginzberg also has organized a roundtable for the 2014 Berkshire Conference on Women's History, which will take place in Toronto in

May. The roundtable, titled "A Conversation about Feminist Histories: Dynamic Margins and Stubborn Centers," is made up of historians who study the history of women in a wide array of national settings and narratives.

**Amy Greenberg:** Edwin Erle Sparks Professor of History and Women's Studies Amy Greenberg has accepted the position of editor for Cornell University Press's, *U.S. in the World* book series. Her latest book, *A Wicked War*, was co-winner of the 2013 Best Book prize from the Society for Historians of the Early American Republic and also won the 10th annual Robert M. Utley award from the Western History Association for the best book on the military history of the frontier and western North America. In addition to these awards, her article, "The Origins of the Latino 'Immigration Problem'" was honored as one of the 10 best online articles to appear on the History New Network in 2012. Greenberg has earned a National Endowment for the Humanities fellowship to support research for her next book project, *U.S. Imperialism: Conflict and Consensus, 1780-1900*. Recently, she appeared as a consultant on the television show *Who do you think you are?* assisting actor Chris O'Donnell in learning more about his family's past.

**Tony Kaye:** Professor Kaye was one of the editors of *Land and Labor, 1866-1867*, the sixth volume in the Freedmen and Southern Society Project documentary series *Freedom: A Documentary History of Emancipation, 1861-1867*, published by UNC Press in August (see [In Print](#)). He also has been appointed chair of the Program Committee for the Southern Historical Association's Annual Meeting in 2015, which will be held in Little Rock, Arkansas. His review essay, "Modernities in the US South," appeared in the journal *Slavery and Abolition* in December.

**Mark Neely:** McCabe Greer Professor in the American Civil War Era Mark Neely delivered the plenary address to open the 82nd annual meeting of the Pennsylvania Historical Association in October. His address was titled, "Did Pennsylvanians Want Peace in 1863?" Taking place in Gettysburg, the meeting highlighted the 150th anniversary of the Battle of Gettysburg and the Emancipation Proclamation. Neely also published an essay, "Sources of Statesmanship and Command Strategies in Abraham Lincoln's Life," in *Leadership and Generalship in the Civil War*, a volume in the Virginia Sesquicentennial Series. The essay grew out of his lecture at the Virginia Sesquicentennial Signature Symposium on Leadership and Generalship in the Civil War at the Virginia Military Institute (VMI) in March 2012.

**Carol Reardon:** George Winfree Professor of American History Carol Reardon co-authored *A Field Guide to Gettysburg* with Col. Tom Vossler (U.S. Army, retired) (see [In Print](#)).

While professors typically pitch book projects to presses, in this case UNC Press asked the authors to write "the battlefield guide we always wish we had." It was published by UNC Press in time for the 150th anniversary of the Battle of Gettysburg. She and Colonel Vossler also co-authored *The Gettysburg Campaign*, a volume in the U.S. Army Center of Military History's Civil War Sesquicentennial project. She was one of the featured speakers when the volume was unveiled at the Pentagon on July 2. Her essay, "Robert E. Lee and the Three Challenges of Command," appeared in the volume, *Leadership and Generalship in the Civil War*, in the Virginia Sesquicentennial Series.

**Crystal Sanders:** Professor Sander's dissertation, "To Be Free of Fear: Black Women's Fight for Freedom Through the Child Development Group of Mississippi," earned the distinguished C. Vann Woodward Award for best dissertation in southern history from the Southern Historical Association in 2012. The award comes with a \$3,000 honorarium. In addition to the Woodward Award, she also won the Claude Eggertsen Award for best dissertation in the history of education from the History of Education Society. Sanders also earned two postdoctoral fellowships this past year, one from the American Academy of Arts and Sciences and one from the National Academy of Education/Spencer Foundation. She is spending the academic year in residence at the Academy of Arts and Sciences in Cambridge, Massachusetts. Her first article, "North Carolina Justice on Display: Governor Bob Scott and the 1968 Benson Affair," appeared in the August 2013 issue of the *Journal of Southern History*.

**Nan Woodruff:** Professor of History and African American Studies Nan Woodruff was awarded the university's Howard B. Palmer Faculty Mentoring Award in March. The award recognizes "effective mentoring through guiding and nurturing the collegial and professional development of junior faculty." She is the first member of the history department to be honored with the award. Also in March, she delivered the annual Five College Consortium history lecture at the University of Massachusetts at Amherst. Her lecture was titled, "Living with the Legacies of Violence in the Jim Crow South: Memory, Trauma, and the Civil Rights Movement." The consortium, consisting of Amherst, Hampshire, Mt. Holyoke, and Smith colleges, initiated the popular lecture series in the 1960s. She also helped to create Penn State's new dual-title doctoral degree program in African American and diaspora studies. Penn State is only the 12th college or university in the country to offer such a program, joining such top private and public institutions as Harvard, Brown, the University of Pennsylvania, Berkeley, Michigan State, and Indiana University.



## Student News

**William Cossen:** Doctoral candidate William Cossen earned a Dorothy Mohler Research Grant from the Catholic University Archives of America and a travel grant from the Cushwa Center for the Study of American Catholicism at Notre Dame to support his dissertation research this past summer. He presented a paper, "Blood, Honor, Reform, and God: Anti-Dueling and the Remaking of Southern Masculinity" at the Society for Historians of the Early American Republic Annual Meeting in St. Louis, Missouri in July. Bill organized a panel presentation, titled "Colonizing Religion: Catholicism, Anti-Catholicism, and Empire in the Early Modern and Modern Worlds" for the American Catholic Historical Association's 94th annual meeting in Washington D.C. this January. As part of that panel, he presented the paper, "Philippine Colonization and the American Catholic Press: A Study in Religious Imperialism."

**Katherine Falvo:** Falvo, a doctoral candidate in History and Women's Studies, presented a paper, "'World Travelling' and the Possibilities of Global Integration" at the twelfth annual Penn State Women's Studies Graduate Organization conference in March. She received the Stitzer and Pencak seed grants from the Department of History to further her dissertation research in 2013. This past summer, Katherine earned a \$2,000 Gest Fellowship from Haverford College, enabling her to research the extensive Quaker collections in the college library. She also was named a Seth and Mary Edith Hinshaw Fellow by the North Carolina Friends Historical Society to support her research in the Friends Historical Collection held by Guilford College's Hege Library.

**Chris Hayashida-Knight:** A doctoral candidate in History and Women's Studies, Hayashida-Knight earned a \$2,000 award from Penn State's Africana Research Center to support his dissertation project, "African American Women's Nationalism and Citizenship in Philadelphia, 1865-1900." In September, he presented a paper drawn from his dissertation, "Neighborhood Nationalisms: Black and White Womens' Patriotism at the 1876 Centennial," at the Critical Ethnic Studies Association national conference in Chicago. Currently, he is authoring an entry on postbellum U.S. nationalism for *American Yawp*, a peer-reviewed online U.S. history textbook, to be published in 2014.

**Antwain Hunter:** Doctoral candidate Antwain Hunter won a Humanities Dissertation fellowship from the Africana Research Center and an Edwin Erle Sparks Fellowship in the Humanities from the College of Liberal Arts for the 2013-2014 academic year. The fellowships support his dissertation research and writing. In the fall he presented a paper, "...Armed with a gun, to the terror of the citizens...": The Threat of Armed Black Men in Antebellum North

Carolina" at the 98th annual national convention of the Association for the Study of African American Life and History in Jacksonville, Florida. Antwain will present a paper on African Americans' use of firearms at *The Civil War in 1864*, a conference that will be held at the Gettysburg College Civil War Institute this coming June.

**Evan Rothera:** Doctoral candidate Evan Rothera was awarded the McCourtney Pre-Dissertation Grant by the department of History, an Archie K. Davis Fellowship from the North Caroliniana Society, and an Andrew W. Mellon Research Fellowship from the Virginia Historical Society this past summer. The grant and fellowships aided Evan's dissertation research. He published an encyclopedia article, "The Selling of Joseph: A Memorial," in *Defining Documents in American History: Exploration & Colonial America (1492-1755)*, as well as a review essay, "How and in What Balance Weigh John Brown?" The Current State and Future of John Brown Historiography," which appeared in the winter 2013 issue of *Essays in History*. Evan also has published five book reviews since December 2012. In October, he traveled to Wake Forest University to present his paper, "More than a 'mixture of roaring polemics and plodding statistics': Reassessing Hinton Rowan Helper and *The Impending Crisis of the South*," at the symposium, *Lay My Burden Down: Freedom and the Legacies of the Civil War*.

**Emily Seitz:** Seitz, a doctoral candidate in History and Women's Studies, earned the Stitzer pre-dissertation seed grant of \$1,900 from the Department of History and a \$3,000 Constance Sheehan Graduate Support Fund from the Department of Women's Studies to support dissertation research. With the funds, Emily traveled to the Sallie Bingham Center for Women's History and Culture at Duke, the Schlesinger Library at Radcliffe College, and the Sophia Smith Collection at Smith College this past summer. Emily's dissertation examines nineteenth century political activism surrounding women's reproductive health. She is one of the co-organizers of Penn State's Women's Studies Graduate Student Organization annual conference, which will take place this April.

**Sean Trainor:** Trainor, a doctoral candidate in History and Women's Studies, was one of the organizers, along with **Kelly Knight** and **Jessica Johnson**, of the Richards Center's first annual Emerging Scholars workshop, *Emerging Perspectives on Race and Gender in the Nineteenth Century* (see **Emerging Scholars Event**). He was awarded a prestigious dissertation fellowship for the 2013-2014 academic year from the University of Pennsylvania's McNeil Center for Early American Studies. While in residence at the McNeil Center, Sean is paired with a faculty mentor and is presenting his research in professional development workshops. This past summer, he also earned short-term research

fellowships from the American Antiquarian Society in Worcester, Massachusetts and the Filson Historical Society in Lexington, Kentucky. In March he presented the paper, "The Rail Splitter's Split Ends: American Manhood and the Politics of Abraham Lincoln's Beard," at the annual meeting of the Popular Culture Association/American Culture Association in Washington, D.C.. Sean organized a panel on consumerism, capitalism, and labor in the 19th century for the Society of Historians of the Early American Republic (SHEAR) annual meeting in St. Louis in July. For that panel, he presented the paper, "The Cutting Edge of Capital: Straight Razors, Commodified Labor, and the Consuming Capitalist Subject." He has organized a panel on the history of the service-sector working class in the first half of the nineteenth century for the Organization of American Historians annual meeting, which will take place in Atlanta this coming April. He will deliver the paper, "A Risk and a Smile, For Neither a Penny: Peddlers, Barbers, and Early Models of US Service-Sector Exploitation, 1800-1860," as part of that panel.

These students' achievements were made possible by the thoughtful support of Steven and Janice Brose, Larry and Lynne Brown, Lewis and Karen Gold, Matt Isham, Larry and Gretchen McCabe, Tracy and Ted McCourtney, George and Anne Miller, George Middlemas and Sherry Petska, Mark and Ann Persun, and Mitchell and Alice Schmidt, whose scholarship programs promote student research, conference presentations, and publications.

## New Graduate Students



Marc Carpenter



Tyler Sperrazza

**Marc Carpenter** and **Tyler Sperrazza** joined the graduate program and the Richards Center this year. Marc earned a B.A. and M.A. in History from Portland State University and served as the graduate editorial assistant for the *Pacific Historical Review* in 2012. He plans to study antebellum filibuster expeditions in the Caribbean and Central America. Marc was the recipient of the Ted H. and Tracy Winfree McCourtney Family

Distinguished Graduate Fellowship in American History for the fall 2013 semester. Tyler is a 2013 graduate of LeMoyné College where he won the college's John W. Bush Memorial Award for Best Paper in Historiography in 2012. Tyler also chaired the student committee responsible for researching and publishing a history of the college to be distributed to incoming students. He studies the different cultures of the theater in the North and South during Reconstruction.

## The Next Generation

Congratulations to **Rachel Moran** and **Will Bryan** who successfully defended their dissertations and graduated in August. Rachel, who earned a dual degree in History and Women's Studies, completed her dissertation, "Body Politic: Government and Physique in Twentieth Century America," under the direction of Lori Ginzberg and Jennifer Mittelstadt, formerly of the Penn State History Department and now Associate Professor of History at Rutgers. Will completed his dissertation, "Nature and the New South: Competing Visions of Resource Use in a Developing Region, 1865-1929," under the guidance of William Blair and Adam Rome, who was a longtime member of the Penn State History Department before becoming the Unidel Helen Gouldner Chair for the Environment and Associate Professor of History and English at the University of Delaware. The Penn State Graduate School nominated Will's dissertation for the 2013 Council of Graduate Schools/ProQuest Distinguished Dissertation Award in the Humanities, a highly regarded national award that has been given out annually since 1981. Will was named a finalist for the prize which was awarded in December at a ceremony in San Diego.

## In Print

**Richard Blackett:** Blackett's *Making Freedom: The Underground Railroad and the Politics of Slavery* appeared in September. Developed from Professor Blackett's 2012 Brose Lectures, *Making Freedom* demonstrates how escaping slaves' use of the Underground Railroad threatened the collapse of slavery itself and

fueled political clashes between North and South that contributed directly to the coming of the Civil War. It is the seventh book in the Brose Book Series, published in conjunction with UNC Press.

**Tony Kaye:** Kaye is one of the editors of *Land and Labor, 1866-1867*, the sixth volume in the Freedmen and Southern Society Project documentary series *Freedom: A Documentary History of Emancipation, 1861-1867*. *Land and Labor* was published by UNC Press in August. The Freedman and Southern Society Project is the largest sustained effort to collect, describe, and publish sources from the National Archives that document the history of the transition from slavery to freedom in the United States.

**Carol Reardon:** In June UNC Press published *A Field Guide to Gettysburg: Experiencing the Battlefield through its History, Places, and People*, co-authored by Reardon and Col. Tom Vossler (US Army, retired), to mark the sesquicentennial of the Battle of Gettysburg. The book sold out its initial printing of 10,000 copies and is in its second printing, earning praise from one reviewer as "an extremely useful resource for making one's way intelligently across the battleground as well as a stirring account of the battle and its varied meanings in the past and present."

**Timothy Wesley:** LSU Press published Wesley's ('10) book, *The Politics of Faith During the Civil War* this past May. The book highlights the role of denominational authorities, individual congregations, and local citizens in policing political expression in the pulpit during the war. The book finds that the pressure

on ministers to demonstrate their loyalty ultimately diminished the influence of northern ministers and the power of northern churches in an increasingly secularizing postwar society. The book is drawn from Tim's dissertation, which he completed under the guidance of his advisor, Richards Center director William Blair. Grants and endowments funded by Lewis and Karen Gold, Lawrence and Gretchen McCabe, Mark and Ann Persun, George Middlemas and Sherry Petska, and Robert and Mary Brueilly Hayes supported the research that went into the dissertation and book.

This publication is available in alternative media upon request.

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