

George and Ann Richards Civil War Era Center

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SHELDEN JOINS RICHARDS CENTER AS EXECUTIVE DIRECTOR

Rachel Shelden joined Penn State's Department of History in August as an associate professor of history and executive director of the Richards Center. Dr. Shelden succeeds William Blair, who retired in June after 21 years at Penn State as Center director. She comes to Penn State from the University of Oklahoma where she was an associate professor of history and affiliated faculty in the Institute for the American Constitutional Heritage. She earned her Ph.D. at the University of Virginia in 2011, under the direction of Michael F. Holt, one of the premier political historians of the nineteenth-century United States. Shelden specializes in the long Civil War era, from the Jacksonian period through Reconstruction. Her research and teaching interests focus on political and constitutional history, slavery and abolition, the Civil War and the South. Her first monograph, *Washington Brotherhood: Politics, Social Life, & the Coming of the Civil War* (UNC Press, 2013) showed how the myriad daily interactions of politicians from rival parties and different sections of the country created a vibrant social and cultural life that shaped how they dealt with the country's antebellum sectional disputes. The book was an honorable mention for the Wiley-Silver Prize for the best first book on the Civil War, awarded by the Center for Civil War Research at the University of Mississippi. Her current book project is an examination of the political culture of the Supreme Court from the Jacksonian period to the end of the nineteenth century.

Shelden praised former director Blair, saying, "It is a true honor to succeed Bill Blair, who has been a tremendous mentor and friend of mine for more than a decade. It has been the opportunity of a lifetime to work with his important legacy and continue the incredible scholarly impact he has had on the field of Civil War era studies."



Director of the Richards Center, Dr. Rachel A. Shelden

Center Hosts Talk and Workshop Marking Centennial of Women's Suffrage

In September, the Richards Center sponsored a public talk and workshop titled, *Women's Rights and the Post-Civil War World*. Two of our Richards Center affiliated faculty members, **Cathleen Cahill**, associate professor of history; and **Lori Ginzberg**, professor of history; as well as Lisa Tetreault, associate professor of history at Carnegie Mellon University, organized the event to mark the centennial of the ratification of the Nineteenth Amendment, guaranteeing women's right to vote. The organizers capitalized on the centennial to promote new research into the early women's rights movement beyond suffrage. *Women's Rights and the Post-Civil War World* served as a corrective to histories of women's rights that allow the fight for suffrage to overshadow other important rights initiatives, such as Civil War era efforts to combat domestic violence, promote birth control, fight the law of coverture (which granted husbands control of their wives' property), and uphold the rights of Native American women.

Acclaimed historian Dr. Tera Hunter, Edwards Professor of American History and professor of African-American Studies at Princeton University, delivered the keynote address for the event. Her talk, "Confronted by Both a Woman Question and a Race Problem': African American Women, Slavery, and Post-Civil War Rights," explored how African American women linked the fight for suffrage with the fight against racism. Seven accomplished scholars from a variety of institutions participated in a workshop with Dr. Ginzberg, Dr. Cahill, and Dr. Hunter to share new research on women's rights and women's history that will be published in the coming years.

This event was supported by the National Endowment for the Humanities' *We the People* grant.



PennState
College of the Liberal Arts



Dr. Amy Murrell Taylor

Taylor Earns Tom Watson Brown Award

Amy Murrell Taylor is the recipient of the 2019 Tom Watson Brown Book Award from the Society of Civil War Historians and the Watson-Brown Foundation. Dr. Taylor is a professor of history at the University of Kentucky. She earned the award for *Embattled Freedom: Journeys through the Civil War's Slave Refugee Camps*, published in 2018 by The University of North Carolina Press. On behalf of the Watson-Brown Foundation, Tad Brown presented the \$50,000 award at the eighty-fifth annual meeting of the Southern Historical Association in Louisville, Kentucky. *Embattled Freedom* vividly reconstructs the human world of wartime emancipation, telling the story of thousands of men, women, and children who fled slavery and sought refuge behind Union lines during the Civil War. Recounting their everyday experiences, Dr. Taylor shows how life in military-supervised camps shaped the way emancipation unfolded and how freedom required living and surviving inside a war zone. The prize committee praised the book as "one of the very best books written in the field of Civil War studies in the last decade and perhaps longer than that."

The award is presented annually by the Society of Civil War Historians to the author of the most outstanding book on the causes, conduct, or effects of the Civil War. The award honors the late philanthropist and communications magnate, Tom Watson Brown. He was the son of the late Walter J. Brown, a Georgia journalist and broadcaster who established the Watson-Brown Foundation in 1970 to provide college scholarships for underprivileged high school students and to promote research into the history and culture of the South.



Dr. Leigh Soares (c) with (l-r) Dr. Thavolia Glymph and Dr. Joan Malczewski

LEIGH SOARES JOINS RICHARDS CENTER AS POSTDOCTORAL FELLOW

Leigh Soares joined Penn State in August as the Richards Center and Africana Research Center postdoctoral fellow in African American history. Dr. Soares is the center's eighth fellow since the program's inception in 2012. She earned her Ph.D. in History from Northwestern University in 2019. Her research and teaching interests include African American history, the U.S. South, and nineteenth and twentieth century U.S. history. Her dissertation, "Higher Ambitions for Freedom: The Politics of Public Black Colleges in the South, 1865–1915," brings together African American history, the history of education, and political history. It examines how Black political and educational leaders established state-supported Black colleges in the South during Reconstruction and maintained public support for these institutions through the imposition of Jim Crow laws. Soares demonstrates how Black leaders gained public financial support for Black higher education, as well as public recognition of Black intellectual ambitions, following the Civil War. She earned prestigious national fellowships to support her dissertation research, including a National Academy of Education/Spencer Dissertation Fellowship and an American Educational Research Association Minority Dissertation Fellowship.

During her fellowship, Soares will conduct additional research and revise her dissertation for publication. In December, she participated in a manuscript workshop with visiting scholars Thavolia Glymph, professor of history at Duke University, and Joan Malczewski, associate professor of history at the University of California, Irvine. The manuscript workshop is a unique feature of this fellowship, connecting fellows with senior scholars who can help guide their current and future research. During her workshop, Dr. Glymph and Dr. Malczewski offered Soares advice on expediting the publication of her first book. Reflecting on her fellowship, she said, "I am honored to spend this year with the Richards Center, which has long supported investigations into freedom in nineteenth and twentieth century America. The center has already connected me to valuable professional mentors, and I am excited to spend much of the fellowship revising my book manuscript on public Black colleges in the post-Civil War South."

The Richards Center postdoctoral fellowship program is sustained by the philanthropy of Steven and Janice Brose, Lewis and Karen Gold, Bobby and Bonnie Hammel, Tracy and Ted McCourtney, Mark and Ann Persun, Hal and Sandy Rosenberg, and Alice Schmidt.

EMERGING SCHOLARS PROGRAM PREPARES STUDENTS FOR GRADUATE STUDY

The Richards Center, the Department of History, and the Department of African American Studies hosted the fourth annual Emerging Scholars Summer Mentoring Program at Penn State University Park, June 23–28.

Dr. Crystal Sanders, associate professor of history and African American studies and director of the Africana Research Center, founded and heads the mentoring program. It is designed to broaden interest in graduate study in history among talented undergraduate students from underrepresented backgrounds. The competitive program invites applications each year from students across the country. This year, ten undergraduate students participated in the program. They came from a variety of institutions, including large public universities like the University of Alabama and University



2019 Emerging Scholars program

of Oklahoma; small colleges like Wellesley College; and HBCUs (historically Black colleges and universities) like North Carolina Central University and Howard University.

During the program, current Penn State faculty and graduate students demystified the graduate admissions process, guided participants in how to select a graduate program that will be right for them, and advised them on how to develop a compelling research project that will lead to a successful graduate degree and future publications. Participants also took part in a simulated doctoral seminar and learned about Penn State's innovative dual degree programs in History and African American Studies and History and Women's, Gender, and Sexuality Studies.

The program has yielded significant results in its brief existence, encouraging a number of attendees to pursue graduate study at a variety of institutions, including two program alumni who have enrolled in Penn State's History graduate program. As Dr. Sanders put it, "The center's commitment to increasing the number of Ph.D.s from underrepresented minority groups is exciting and commendable. Diversity among both students and faculty in the classroom fosters excellence and ensures that higher education reflects the demographics of our world."

This program is supported by the generosity of Susan Glatfelter and the late Arthur Glatfelter and Frank Tusa and Jacqueline Balk-Tusa.

Richards Center Board Members Receive Alumni Awards



Gretchen McCabe

Gretchen A. McCabe received the Honorary Alumna Award from Penn State's College of the Liberal Arts last April. Gretchen is the wife of the late **Lawrence McCabe** ('57 History and Political Science), both longtime supporters of the college. Along with her husband or through his estate, they created the McCabe-Greer Professorship in the American Civil War Era (currently held by Dr. Christina Snyder, professor of history); the Gretchen McCabe Family Director's Fund in the Paterno Fellows Program; the Lawrence J. and Gretchen McCabe Graduate Scholarship in the Richards Civil War Era Center; the Susan Welch Scholarship Fund in the College of the Liberal Arts; and the Lawrence J. McCabe Scholarship in the College of the Liberal Arts. Gretchen is a staunch supporter of the Richards Center, serving on the center's Board of Visitors since its inception.

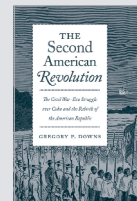


Janice and Steven Brose

Steven ('69 Political Science) and **Janice Brose** also were honored by the College of the Liberal Arts with the Chaiken Leadership Award, which annually recognizes alumni or supporters for outstanding generosity to, and philanthropic leadership in, the college. The Broses are longtime supporters of the Richards Center, and Steve currently serves on the center's board and as a mentor in the Liberal Arts Alumni Mentor Program. He is a member and past chair of the Liberal Arts Development Council and has received the Centennial Fellow Award from the College of the Liberal Arts and the Service to Penn State Award from the Liberal Arts Alumni Society Board. In 2014, he received Penn State's Distinguished Alumni Award, the highest honor bestowed by Penn State upon an outstanding alumna or alumnus.

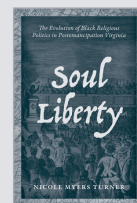
The Broses established the Brose Distinguished Lecture and Book Series in the Richards Center, which has led to the publication of eleven books in Civil War era history. They also endowed the Charles Joseph Lindstrom Fellowship (supporting the center's postdoctoral fellow) in memory of Janice's father and the Jack and Mary Brose Professorship in History in honor of Steve's parents, and they recently gave generously to the Susan Welch Centennial Graduate Endowment.

In Print



Gregory Downs, *The Second American Revolution: The Civil War-Era Struggle Over Cuba and the Rebirth of the American Republic*, UNC Press Steven and Janice Brose Book Series, November 2019. The eleventh book in

the Brose series portrays the Civil War as an international revolution that transformed the Constitution, remade the nation, and elevated republican governments around the world.



Nicole Myers Turner, *Soul Liberty: The Evolution of Black Religious Politics in Postemancipation Virginia*, UNC Press, 2020. Turner was the Richards Center's postdoctoral fellow in African American history during the 2015-2016 academic year.

Gardner to Deliver 2020 Brose Lectures

Sarah Gardner, University Distinguished Professor of History at Mercer University, will deliver the 2020 Brose Lectures on November 5, 6, and 7. The topic for her lectures is *Shakespeare Fights the*



Dr. Sarah Gardner

Civil War. The lectures will explore how citizens of the Union and Confederacy both looked to Shakespeare's writings to articulate the universal truths that they believed they were fighting for during the Civil War. Dr. Gardner studies the intellectual and cultural history

of the American South, specializing in the late nineteenth and early twentieth centuries. She is the author of *Blood and Irony: Southern White Women's Narratives of the Civil War, 1861–1937* (UNC Press, 2004) and, most recently, *Reviewing the South: The Literary Marketplace and the Southern Resistance, 1920–1941* (Cambridge Press, 2017).

Postdoc Alumni

Former Richards Center postdoctoral fellows Sasha Turner and Nicole Turner both accepted new positions in 2020. Sasha Turner was the Richards Center's 2013–2014 postdoctoral fellow in African American history. In January, she accepted a position as associate professor of history at Johns Hopkins University. Also in January, Nicole Turner joined the Department of Religious Studies at Yale University. She was the Richards Center fellow during the 2015–16 academic year.



Dr. Lorien Foote (c) with Janice and Steven Brose

Brose Lectures Detail Rituals of Retaliation in the Civil War

The twentieth annual Brose Lectures took place October 24–26, 2019. Dr. Lorien Foote, Patricia and Bookman Peters Professor in History at Texas A&M University, delivered three lectures on *Civilization and Savagery in the American Civil War: Retaliation and the Conduct of Campaigns*. Though rituals of retaliation among military commanders in the Civil War has received comparatively little attention from scholars, Dr. Foote argued that every military campaign in the war included these rituals. Opposing commanders and the Lincoln and Davis administrations communicated with each other to define and affirm customs of civilized warfare and establish the retaliatory rituals that would take place to punish violations of those customs. Through these negotiations military leaders and the Lincoln and Davis administrations sought to define the limits of civilized warfare. Foote demonstrated how race and emancipation were the most contentious issues that arose in these rituals. The Confederacy struggled to define a policy for treatment of Black prisoners of war that would meet the rules of civilized warfare while also denying that Black men could be legitimate combatants in war. The Lincoln administration insisted those POWs be accorded all the rights of recognized combatants. Foote concluded that rituals of retaliation were an imperfect method for resolving this clash, perhaps encouraging as many war crimes as they prevented.

Steven and Janice Brose established the lecture/book series with an endowment to the Richards Center. Eleven books have appeared in the series since 2005. Steven, a 1969 honors graduate in political science from Penn State, has spent his legal career with the international law firm of Steptoe & Johnson in Washington, D.C. Janice attended Penn State for two years before earning a bachelor's degree in anthropology from The City College of New York. She later received an associate degree in nursing with certifications in rehabilitation nursing and case management.

COLBY WINS INAUGURAL ANTHONY KAYE AWARD

Robert Colby, a postdoctoral Fellow at Christopher Newport University's Center for American Studies and visiting assistant professor in the Department of Leadership and American Studies, has won the inaugural Anthony E. Kaye Memorial Essay Award. His essay "Negroes Will Bear Fabulous Prices: The Economics of Wartime Slave Commerce and Visions of the Confederate Future" will have the opportunity to be published in a forthcoming issue of the *Journal of the Civil War Era* (JCWE). The award will be presented to Colby at the Society of Civil War Historians (SCWH) conference this June, in Raleigh, North Carolina.



Dr. Robert Colby

The biennial award honors Tony Kaye (1962–2017), a pioneering scholar of slavery. Dr. Kaye was integral to the founding of the JCWE. He was professor of history at Penn State from 2002 to 2016, when he was named vice president of scholarly programs at the National Humanities Center. The George and Ann Richards Civil War Era Center, *The Journal of the Civil War Era*, and the SCWH created the award to honor Tony's passion for putting scholars in disparate fields in conversation with each other.

McCabe Greer Manuscript Workshop

In March 2019, the Richards Center partnered with Dr. Christina Snyder, McCabe Greer Professor of the American Civil War Era, to host the second McCabe Greer Manuscript Workshop. The workshop prepares book manuscripts for publication in the Many Wests book series with the University of Nebraska Press. Snyder is one of the editors of the series, which publishes works on the environmental, indigenous, borderlands, gender, social, public, and legal history of the American West. The workshop featured Traci Brynne Voyles, associate professor and chair of women's and gender studies at Loyola Marymount University. On March 21, she delivered a public talk, *Bound for the Sky: California's Salton Sea, Settler Colonialism, and New Environmental Histories of Disaster*, which explored the accidental creation of

southern California's Salton Sea more than one hundred years ago. This environmental disaster ultimately enabled agricultural development in the region, allowing white settlers in the area to turn calamity to profit. The following day, Dr. Voyles participated in a workshop with the *Many Wests* editors, designed to prepare her current book manuscript for publication. The 2020 McCabe Greer Manuscript Workshop will feature the work of Dr. Amy Kohout, assistant professor of history at Colorado College.

The workshop is made possible by the McCabe Greer Professorship and the NEH's *We the People* grant.

Snyder Wins Prestigious Dunning Prize

Christina Snyder, McCabe Greer Professor of History, has won the 2019 John H. Dunning Prize from the American Historical Association for the most outstanding book in U.S. history. She earned the prize for *Great Crossings: Indians, Settlers, and Slaves in the Age of Jackson* (Oxford Press, 2017). This is the third major prize Snyder has won for *Great Crossings*, having won the Francis Parkman Prize from the Society of American Historians and the Outstanding Book Prize from the History of Education Society. The Dunning Prize has been awarded biennially since 1929 to the outstanding monograph on any subject relating to United States history.

Richards Center and University Libraries Unveil Pennsylvania Civil War Deserters Database

The Richards Center and the University Libraries have partnered to create a first-of-its-kind, online, interactive database of Pennsylvania soldiers who were listed as deserters during the Civil War. Compiled from an 1866 roster of deserters produced by the Provost Marshal's office at the request of the Pennsylvania legislature, the database allows users to search the roster's roughly 24,000 records in a variety of ways. Users can search for individual soldiers, companies, or regiments, or they can track desertions by date, location, rank, or even by soldier occupation.

The Commonwealth's Republican-led legislature commissioned the roster in conjunction with a new state law that disenfranchised deserters. Republicans presumed that deserters likely were disloyal Democrats, and the legislature distributed the roster to the polls to enable election officials to identify potential voters who had been listed as deserters and prevent them from casting a ballot. You can read more about the roster and the unique research opportunities that the database offers scholars, genealogists, and anyone with an interest in the Civil War at <http://bit.ly/2PJN7e4>.

The online database was created thanks to the philanthropy of Tracy and Ted McCourtney through the George Winfree Professorship in American History.



Bermuda Executive Tour participants

EXECUTIVE TOUR EXPLORES INTERNATIONAL DIMENSIONS OF CIVIL WAR IN BERMUDA

The Richards Center's 2019 board meeting and tour took place May 30–June 2 in Bermuda. This was the center's first international tour, and it highlighted the international dimensions of the Civil War and the long freedom struggle. The group's headquarters was the Hamilton Princess Hotel and Beach Club, renowned for its remarkable collection of contemporary art. The tour began with a dinner and tribute to retiring center director William Blair and a video introduction to incoming director Rachel Shelden. The next day, the group toured St. George's, Bermuda's oldest settlement and a crucial port for Confederate blockade runners. During the Civil War, virtually all of the Confederacy's international trade transited through Bermuda and the Bahamas. The group learned about the various effects of this trade on St. George's, which included rapid population growth, a deadly Yellow Fever epidemic brought to Bermuda by sailors, and labor unrest on the docks. Amy Greenberg, George Winfree Professor of American History spoke about Bermuda's support for the Confederacy during the Civil War and its postwar memorialization of the Confederate cause. McCabe Greer Professor of American History Christina Snyder also delivered a short talk about the importation of Indian slaves in Bermuda in the seventeenth and eighteenth centuries, and explained the practice and legacies of Indian enslavement in the colonial period.

The following day, the group toured the Royal Naval Dockyard and National Museum of Bermuda, where they learned about the use of slave and free Black labor in building the dockyard and Bermuda's long history as a penal colony. Center managing director Matt Isham gave a short presentation on John Mitchel, a nineteenth century Irish nationalist who was convicted of treason by the British government and briefly imprisoned at Bermuda before eventually escaping to America, where he became

a staunch supporter of the Confederacy during the Civil War. Assistant Professor of History Amira Rose Davis linked Bermuda's history as a penal colony to the island's twentieth century anticolonial civil rights movement. She described the close relationship between the civil rights and Black Power movements in the United States and Bermuda during the 1960s and 1970s, showing how the Black freedom struggle manifested itself overseas.



Donna and Bill Oliver

Olivers Win Welsh Award

During the Richards Center executive tour in Bermuda, Donna ('67) and Bill Oliver ('67) were presented with the Arthur L. Welsh Memorial Award in recognition of their support for the Richards Center, the Department of History, and the College of the Liberal Arts. The Olivers attended their first executive tour in 2016 at Antietam National Battlefield and have been regular participants since. In 2019, the Olivers partnered with Tracy and Ted McCourtney to create the William L. and Donna F. Oliver-McCourtney Professorship in History. The Department of History currently is conducting a national search to fill the chair. Longtime benefactors of Penn State, the Olivers have created scholarships in the Smeal College of Business and the College of the Liberal Arts and are supporters of the Paterno Fellows Program and the McCourtney Institute for Democracy, where Donna serves as a board member.



IN THE NEWS

Affiliated Faculty News

Lori Ginzberg, professor of history and women's studies, is scheduled to deliver several talks commemorating the centennial of women's suffrage at the Constitution Center in Philadelphia, York College, and for New York City public school teachers in New York. In the spring, she will give the annual Frank X. Garrity Lecture at St. Joseph's University and the Bea Spade Memorial Lecture at Colorado State University-Pueblo. Ginzberg also will be the Constitution Day speaker at Austin Peay State University in Clarksville, Tennessee, in September. Fittingly, Tennessee was the final state to ratify the Nineteenth Amendment, guaranteeing women the right to vote. In addition to these invited talks, she spent the month of February as a Fellow at the Huntington Library in Pasadena, California, working on her next book.

Amy Greenberg, George Winfree Professor of American History, published *Lady First: The World of First Lady Sarah Polk* with Alfred A. Knopf Press in February 2019. Vintage Books published a revised paperback edition of the book. She participated in a C-SPAN interview with Brian Lamb ("Q & A with Amy Greenberg") and in an event at the National Archives to promote the book. She also published a revised second edition of *Manifest Destiny and American Territorial Expansion* with Bedford Books/St. Martin's Press. She spent a portion of the summer teaching a seminar sponsored by the Organization of American Historians for Chinese Faculty on the subject of early U.S. foreign relations. The Society for Historians of the Early American Republic also elected her president of the association for 2020–21.

Rachel Shelden, associate professor of history and director of the Richards Center, edited a special issue of *The Journal of the Civil War Era* in December. The issue explored how federalism shaped the law and politics of the Civil War era and how the era in turn reshaped federalism itself. In December, she also published an article, "The Politics of Continuity and Change in the Long Civil War Era," in *Civil War History*.

Christina Snyder, McCabe Greer Professor of the American Civil War Era, won the 2019 John H. Dunning Prize from the American Historical Association for *Great Crossings: Indians, Settlers, and Slaves in the Age of Jackson* (Oxford, 2017). She also published two essays: "Native American Slavery in Global Context," in *What is a Slave Society? The Practice of Slavery in Global Perspective* (Cambridge, 2018); and, with Theda Perdue, "The Native South," in *Reinterpreting Southern Histories: Essays in Historiography* (Louisiana State University Press, 2020). Snyder gave several invited talks over the past year, including two endowed lecture series: the Littleton-Franklin Lectures at Auburn University and the Nelson Memorial Lectures at the University of North Alabama. She also was invited to serve on the Southern Poverty Law Center's Teaching Hard History Board and the Teaching Tolerance program, both of which design free curricular materials for K-12 teachers to help them incorporate new content on Indigenous history and the history of slavery into their classrooms. Snyder is spending the 2019–20 academic year at the National Humanities Center as the John Hope Franklin Fellow.

Graduate Student News

Richard Daily, earned a prestigious predoctoral fellowship from Penn State's Center for Humanities and Information. Only six of these fellowships were awarded in the College of the Liberal Arts. He will be on the fellowship during the 2020–21 academic year. Rick presented a paper, "Deviant Science: The Co-Development of Scientific Racism and Homophobia in Cuba, Mexico, and Brazil," at the American Society for Ethnohistory's annual conference, which took place at Penn State's University Park campus this past September. He wrote two book reviews that appeared in January 2020 in the journals *QED* and the *Pennsylvania Magazine of History and Biography*. Rick will deliver a paper, "Locked In: (His)Stories from the Black Gay Cultural Renaissance of the 1980s Era," at the annual meeting of the Organization of American Historians in 2020. He also has been invited to deliver a talk and lead a workshop at Bucknell University in the spring. Rick also won the Department of History's E-Tu Zen Sun Senior Teaching Assistant Award.

Cecily Zander earned two prestigious fellowships this past year. She was awarded a research fellowship from the Huntington Library in California and also won a nine-month dissertation fellowship from the U.S. Center of Military History. The latter fellowship is one of only three awarded each year and comes with a \$10,000 stipend. Cecily presented a paper, "The Great Task Remaining: The Reconstruction-Era Army in Texas," at the Southern Historical Association's annual meeting in November in Louisville, Kentucky. Richards Center and Penn State alumnus **Evan Rothera** ('18 Ph.D.) also presented a paper on the same panel. Her article, "Victory's Long Review": The Grand Review of Union Armies and the Meaning of the Civil War," appeared in the March 2020 issue of *Civil War History*.

This publication is available in alternative media on request. The Pennsylvania State University is committed to the policy that all persons shall have equal access to programs, facilities, admission, and employment without regard to personal characteristics not related to ability, performance, or qualifications as determined by University policy or by state or federal authorities. It is the policy of the University to maintain an academic and work environment free of discrimination, including harassment. The Pennsylvania State University prohibits discrimination and harassment against any person because of age, ancestry, color, disability or handicap, genetic information, national origin, race, religious creed, sex, sexual orientation, gender identity, or veteran status and retaliation due to the reporting of discrimination or harassment. Discrimination, harassment, or retaliation against faculty, staff, or students will not be tolerated at The Pennsylvania State University. Direct all inquiries regarding the nondiscrimination policy to the Affirmative Action Director, The Pennsylvania State University, 328 Boucke Building, University Park, PA 16802-5901; Tel 814-865-4700/V, 814-863-0471/TTY. U.Ed. LBS 20-519 MPC157684



UNDERGRADUATE INTERNS EDUCATE VISITORS AT NATIONAL PARKS

This year, one of our most eclectic groups of students completed four internships at Gettysburg National Military Park and Harpers Ferry National Historical Park. These interns came from a variety of disciplines, including Archeology, History, Economics, and Recreation, Parks, and Tourism Management.

At Gettysburg, Eva Blankenhorn ('21) interned in interpretive operations. She led children's programs, participated in living history events, and developed a program that provided visitors with an overview of all three days of the battle. This internship was a great first step toward Eva's goal of pursuing a career with the National Park Service. Tori Gamel ('22) joined Eva at Gettysburg, interning in the park's museum and archives. She had the extraordinary opportunity to help design the display of a traveling exhibit of historical artifacts from the Smithsonian Institution.

At Harpers Ferry, Elinor Farber ('21) interned in the visitor services division and developed a tour about the influential women of Harpers Ferry's history, including Kate Field, a journalist who led the successful campaign to preserve "John Brown's Fort" as a historic site. Like Eva, Elinor pursued this internship as a first step toward a career in public history. James Friedken ('21) interned at Harpers Ferry in the education division. This was his second internship working with middle school students. James taught students about John Brown's raid and the antebellum conflict over slavery. He also helped revise the park's education program to enhance students' experiences.

These National Park Service internships are a valuable addition to students' education. Since 2003, nearly fifty students have undertaken these internships, and approximately one-third of internship alumni have gone on to graduate education in history and careers in academia or public history.

These internships are sustained by the generosity of Larry and Lynne Brown, Tracy and Ted McCourtney, and the NEH's *We the People* grant.



Eva Blankenhorn ('21), left, poses with fellow interns and the Abraham Lincoln statue at the Gettysburg National Military Park visitor center.