

GEORGE AND ANN RICHARDS Civil War Era Center

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CHRISTINA SNYDER NEW McCABE GREER PROFESSOR OF THE AMERICAN CIVIL WAR ERA

Christina Snyder, formerly of the University of Indiana, joined Penn State's Department of History in August as the McCabe Greer Professor in the American Civil War Era. Snyder is a historian of colonialism, race, and slavery. Her research spans North American history from the pre-contact era through the nineteenth century. Her first book, *Slavery in Indian Country: The Changing Face of Captivity in Early America*, won awards from the Berkshire Conference of Women Historians and the Society for Historians of the Early Republic for best first book, as well as the John C. Ewers Award from the Western History Association for best book in North American Indian ethnohistory. It also earned honorable mention for the Frederick Jackson Turner Award from the Organization of American Historians and was a finalist for the Gilder Lehrman Center's Frederick Douglass Prize. Her most recent book, *Great Crossings: Indians, Settlers, and Slaves in the Age of Jackson*, was published in 2017 to rave reviews. The book is a microhistory of Great Crossings, Kentucky, where black, white, and Native Americans created a multicultural community in the Jacksonian era, a period in which racial exclusion and hierarchy in the rest of the United States only seemed to intensify. As one reviewer put it, "Great Crossings is a rare gem, a story that confounds our assumptions about the American past."



McCabe Greer Professor Christina Snyder

Michael Kulikowski, History Department Head, announced, "It's a pleasure to welcome such an accomplished scholar to the department, one who brings us all sorts of new strengths, not least in western and native history." Snyder reported that she is "thrilled to join the history department, especially given its strength in nineteenth-century American history and ethnohistory." Moreover, "It's a tremendous honor to hold the McCabe Greer Professorship. I was drawn to the position because the Richards Center is a vibrant intellectual hub that supports research, diversity, and a strong scholarly community."

The McCabe Greer Professorship was established through the generosity of Larry and Gretchen McCabe, George and Jane Greer, and the H. J. Heinz Co. Foundation.

Davis Joins History Department as Assistant Professor



Dr. Amira Rose Davis

Amira Rose Davis, who served as the Richards Center's 2016-2017 postdoctoral fellow, joined the Departments of History and Women's, Gender, and Sexuality Studies in August as an assistant

professor. Davis is a scholar of 20th century U.S. history with interests in race, gender, sports, and politics. Her first book manuscript, "Can't Eat a Medal": *The Lives and Labors of Black Women Athletes in the Age of Jim Crow*, traces how black institutions, sporting organizations, and the state used black women's athletic bodies to advance their social, political, and financial interests and how black female athletes resisted these efforts. Davis developed the manuscript from her dissertation during her Richards Center fellowship.

Davis said she is "delighted" to join the Penn State faculty, because it "is home to such a vibrant and robust intellectual community." She further noted that she is "looking forward to working both with my home departments and in affiliation with the African American Studies Department and the Richards Center." This year, Davis is teaching classes on the 1960s and the U.S. since the Civil War. She also will debut a new course on Gender and Sexuality in Sport.

Davis's hire demonstrates the success of the Richards Center's postdoctoral fellowship in African American History in attracting young scholars conducting path-breaking new work. The fellowship is supported by Bobby and Bonnie Hammel, Tracy and Ted McCourtney, Anne and George Miller, Mark and Ann Persun, and Hal and Sandy Rosenberg.



PennState
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Phillips Wins Tom Watson Brown Book Award



Dr. Christopher Phillips

Christopher Phillips won the 2017 Tom Watson Brown Book Award for his book, *The Rivers Ran Backward: The Civil War and the Remaking of the American Middle Border*, published by Oxford University Press in 2016. Tad Brown, president of the Watson-Brown Foundation, presented Dr. Phillips with the \$50,000 prize at the 83rd annual meeting of the Southern Historical Association in Dallas, Texas. *The Rivers Ran Backward* examines the states bordering the Ohio and Missouri Rivers and argues that the Civil War divided the region along the North-South axis. This division created a new kind of postwar regionalism that, according to one of the prize committee members, contributed to the “failure of the Reconstruction (and beyond) to realize emancipationist goals while preserving a country still divided by race, class, and region.” In addition to winning the Watson Brown Prize, *The Rivers Ran Backward* also won the Midwestern History Association’s Jon Gjerde Prize and the Ohio Academy of History’s Distinguished Book Award for 2017. Phillips is the John and Dorothy Hermanies Professor of American History and department head at the University of Cincinnati. He is the author of seven books on the Civil War.

The award is presented annually by the Society of Civil War Historians to the author of the most outstanding book on the causes, conduct, or effects of the Civil War. The award honors the late philanthropist and communications magnate Tom Watson Brown. He was the son of the late Walter J. Brown, a Georgia journalist and broadcaster who established the Watson-Brown Foundation in 1970 to provide college scholarships for underprivileged high school students and to promote research into the history and culture of the South.



Conference participants with Center director Dr. William Blair (left), Dr. Crystal Sanders (third from right) and Dr. Nan Woodruff (right)

Conference on Violence in African American History

In October, the Richards Center partnered with the Department of African American Studies and the Penn State Libraries to host a two-day conference titled *Rethinking Violence in African American History: History, Memory, Trauma*. **Nan Woodruff**, Professor of African American Studies and Modern U.S. History, organized the conference, which grew out of her research into the legacies of racist violence since the Civil Rights era. The conference explored the impact of racial violence from Reconstruction through Jim Crow segregation and from the Civil Rights movement to the present. Participants included social activists, Penn State faculty, and visiting scholars from the fields of history, anthropology, political science, and law whose collective work expose the historical dimensions of racial violence in U.S. history and the terror it created. Associate Professor of History and African American Studies **Crystal Sanders**, Richards Center director and Ferree Professor of Middle American History **William Blair**, and Woodruff presented papers drawn from their current book projects. Margaret Burnham, University Distinguished Professor of Law at the Northeastern University School of Law, delivered the keynote address, “Racial Violence, Rendition, and Radical Lawyering: 1930-1960.” Dianna Freelon-Foster, a longtime Civil Rights activist, gave the closing address, advocating for the use of history to effect social change in the present.

The conference comes at a time of growing public discourse over racism in state violence and the criminal justice system. Dr. Woodruff noted that “racial violence has been central to U.S. history since the founding of a country built on African slavery. The legacies of racial violence and terror continue to resonate in our society as revealed in the persistence of state violence, the incarceration state, and growing racial inequality.” *Rethinking Violence in African American History* places the contemporary discourse on racial and state violence in a historical context and focuses on the recovery of the legacy of violence and trauma that can be found in the historical memories of African American communities, families, and individuals.

CAROL REARDON RETIRES



Dr. Carol Reardon, Winfree Professor Emeritus

After twenty-six years at Penn State, **Carol Reardon** retired at the end of June. The George Winfree Professor of American History, she has been one of the most highly regarded practitioners of U.S. military history in the nation and an important scholar-in-residence of the George and Ann Richards Civil War Era Center.

Reardon joined Penn State as an assistant professor in 1991. By 2010, she was appointed the Winfree Professor in recognition of her contributions to scholarship, to Penn State, and to the military profession. She was named Penn State’s University Laureate for 2015-2016 and visited nearly every Penn State campus to share her research and demonstrate history’s relevance to contemporary life.

During her career she published a number of fine books, all of them providing insight into various aspects of military operations, military philosophy, and the intersection of war and society. Lately, she has set a new standard for producing battlefield guides. Together with co-author Tom Vossler, she has opened fresh insight into the battles of Gettysburg and Antietam.

Dr. Reardon further distinguished herself by reaching out beyond the academy to share her hard-earned knowledge with the military and the public. She served important posts as visiting professor at both the U.S. Army War College in Carlisle and the U.S. Military Academy at West Point. She also became famous for her staff rides of battlefields that showed military personnel and business leaders how they could apply lessons in leadership from the past to contemporary situations.

“Carol has been an extremely important person in the history of the Richards Center,” said Director Bill Blair. “Her presence provided the cache’ that we were not only a serious center for scholarly research, but also a disseminator of that knowledge to the public. Her expertise in military history and her capacity to engage with the public have been unsurpassed. She will be greatly missed even as we wish her all the best on her transition.”

ROBERTS THE RICHARDS CENTER POSTDOCTORAL FELLOW FOR 2017-2018

Alaina Roberts joined the Richards Center in August as the 2017-2018 postdoctoral fellow in African American history. She earned her doctorate in History from Indiana University in June. Her research explores the lives of emancipated African American slaves of Chickasaw Indians. Her family's background shapes this research: her paternal great-great grandparents were slaves of Chickasaw Indians. To support this work, she has earned competitive research grants from the American Philosophical Society, the Western Historical Association, and the Center for Research on Race and Ethnicity in Society. Roberts's dissertation, "Chickasaw Freedpeople at the Crossroads of Reconstruction," treats the Civil War era as a critical juncture where Chickasaw Freedpeople demanded recognition as Chickasaw or U.S. citizens, established schools for their children, and staked claims on land within the Chickasaw Nation that they and their families called home. Roberts's dissertation advisor at Indiana was Christina Snyder, now McCabe Greer Professor of the American Civil War Era at Penn State.

Roberts called her selection as this year's Richards Center postdoctoral fellow a "wonderful

opportunity because the Center, as well as the broader Penn State campus, provides me with access to one of the country's best research libraries and scholarly events that simulate the mind." She emphasized the importance of being able to work with a faculty mentor during the fellowship, in this case Richards Center director **William Blair**. Roberts noted that working with Blair "has allowed me to acquire a broader perspective on Civil War and Reconstruction scholarship," deepening her expertise in Civil War era history. During her fellowship, Roberts will turn her dissertation into a book manuscript, tentatively titled *Dueling Reconstructions: Chickasaw Freedpeople and "State Negroes" on a Search for Recognition*.

In October, the Richards Center hosted distinguished scholars Barbara Krauthamer, Professor of History and Dean of the Graduate School at the University of Massachusetts at Amherst; and Laura Edwards, Peabody Family of History in Trinity College of Arts and Sciences at Duke University for a workshop critiquing Roberts's manuscript. During the workshop, they offered advice on how to expedite the publication of her book.



2017-18 Richards Center postdoctoral fellow, Dr. Alaina Roberts

The fellowship is an integral part of the Center's mission to advance scholarship in understudied aspects of the Civil War era, particularly African American history. It is sustained by the philanthropic support of Bobby and Bonnie Hammel, Tracy and Ted McCourtney, Anne and George Miller, Mark and Ann Persun, and Hal and Sandy Rosenberg.

Mentoring Program Showcases History Graduate Program



2017 Richards Center Undergraduate Mentoring group

response, indicating that they would encourage future students from their home departments to apply to the program. **Crystal Sanders**, Associate Professor in the Departments of History and African American Studies, coordinated the Mentoring Program. She explained, "The Richards Center is actively working to increase diversity in history graduate education with the ultimate goal of diversifying the faculty ranks of colleges and universities throughout the country. We are doing something special here at Penn State, and we are confident that our work will bear fruit."

This program is supported by the generosity of Susan Glatfelter and the late Arthur Glatfelter and Frank Tusa and Jacqueline Balk-Tusa.

Stephen Kantrowitz to Present 2018 Brose Lectures



Stephen Kantrowitz

Stephen Kantrowitz, professor of history and faculty affiliate in American Indian Studies and Afro-American Studies at the University of Wisconsin-Madison, will deliver the 2018 Brose Lectures. Kantrowitz studies race, politics, and citizenship in the nineteenth century. The author of numerous books and articles, his most recent book, *More than Freedom: Fighting for Black Citizenship in a White Republic, 1829-1889* (2012), was a finalist for the Frederick Douglass and Lincoln Prizes. His upcoming Brose Lectures will examine how African Americans and Ho-Chunk Native Americans conceived of citizenship and made citizenship claims in the nineteenth century.

BROSE LECTURES INVESTIGATE MORTALITY IN CIVIL WAR ERA SOUTH

The 2017 Brose Lectures took place November 2-4 in Paterno Library's Foster Auditorium. Stephen Berry, Gregory Professor of the Civil War Era, Co-Director of the Center for Virtual History, and Associate Academic Director for Digital Humanities at the University of Georgia, delivered the series of lectures, titled *The Death Investigators*. Based upon his award winning digital scholarship project, *CSI Dixie: the View from the South's County Coroners' Offices, 1800-1900*, the lectures showed how coroners' inquests allow scholars to examine the causes and patterns of 19th century mortality in the South and to shed light on the social meanings of violence and death in southern society. The lively and illuminating lectures demonstrated how a little-used source like coroners' reports shine an unexpected light on the lives and deaths of ordinary southerners in the nineteenth century. An expanded version of Dr. Berry's lectures will be published by UNC Press as part of its Brose Books Series.



2017 Brose Distinguished Lecturer, Dr. Stephen Berry

Steven and Janice Brose established the lecture/book series in 1998 with an endowment to the Richards Center. Ten books have appeared in the series since 2005. Steven, a 1969 honors graduate in Political Science from Penn State, has spent his legal career with the international law firm of Steptoe & Johnson in Washington, D.C. Janice attended Penn State for two years before earning a bachelor's degree in Anthropology from The City College of New York. She later received an associate's degree in Nursing with certifications in Rehabilitation Nursing and Case Management.

Undergraduate Interns Practice Public History Skills

This past summer the Richards Center sponsored four internships for Penn State students at Gettysburg and Harpers Ferry national parks.

Mary "Katie" Belonus ('18) interned at Harpers Ferry in the park's education division. She is a Paterno Fellow with a dual major in English and Political Science and a minor in History. Harpers Ferry's education intern creates and leads living-history programs for elementary and middle school groups on such topics as John Brown's raid, the Harpers Ferry arsenal, and the town's experiences in the Civil War. Joining Katie at Harpers Ferry was **Anelia Slavoff** ('20), a Schreyer Honors Fellow majoring in History and minoring in Russian. She delivered a variety of talks and programs to the public and was most proud of the comprehensive historical walking tour of Harpers Ferry that she developed.

At Gettysburg, History major **Ciaran McGuigan** ('18) worked as a curatorial intern in the park's

archives. He surveyed the archive's collections to ensure they were in their proper place and accurately cataloged. He also assisted in the preservation of fragile items in the archives and helped to transcribe soldiers' letters. **Nichole Kanady** ('20) interned in the park's interpretive operations division. She developed a program on the creation of the Soldiers National Cemetery at Gettysburg following the battle and participated in the park's "Join the Army Program," aimed at teaching children what it was like to join the Union army during the Civil War.

Throughout the summer, the interns reflected on their experiences in their internship journals. Katie wrote "this has been the most amazing summer I have ever experienced" and shared her excitement at discovering how much she enjoys historical interpretation and public education. Similarly, Anelia's experience reaffirmed her desire to pursue a postgraduate career with the National Park Service. She is applying for seasonal

park ranger positions for the coming summer. Nichole reported that she "wouldn't trade this experience for anything in the world" and plans to apply for the Richards Center internships again to gather additional experience to help her pursue her dream job: becoming an archivist and curator at the Smithsonian museums. Ciaran wrote, "this experience really helped me figure out how to go about pursuing a potential career in museum archival management." He will graduate in May and plans to begin a master's degree in archival studies.

These internships are made possible by the generosity of Larry and Lynne Brown and the NEH's *We the People* challenge grant.



Dr. Amira Rose Davis (right), Tyler Sperrazza (second from left) and participants in the 2017 Emerging Scholars Workshop

Emerging Scholars Workshop Explores Meaning of “Blackness”

The fifth Emerging Scholars Workshop, *Historicizing Blackness: Sports, Performance, Politics*, took place March 31-April 1 at The Nittany Lion Inn. The annual workshop supports research into understudied aspects of African American history. The Richards Center’s 2016-2017 postdoctoral fellow, **Amira Rose Davis**, organized the workshop along with managing director **Matt Isham** (’10) and PhD candidate **Tyler Sperrazza**. The Richards Center received 20 paper proposals from scholars at such institutions as Grambling State (an HBCU), the University of Georgia, the University of Maryland, Northwestern, Purdue, and Yale. The organizers selected six participants for the intensive workshop. Dr. Allyson Hobbs of Stanford University kicked off the workshop Friday evening with a keynote address about researching her first book, *A Chosen Exile*, which won the prestigious Frederick Jackson Turner Prize and Lawrence Levine Prize from the Organization of American Historians.

Workshop panels took place on Saturday, with participants offering each other feedback on each other’s work and Penn State faculty, including **Crystal Sanders**, offering guidance to the participants on how to ready their research for publication. The workshop provides young scholars a unique opportunity to engage in deep discussions about their scholarship with peers and mentors and help them move their projects more quickly toward publication. The event also provides graduate students in Penn State’s department of History with exposure to cutting edge scholarship from the next generation of young historians. One participant called the workshop “wonderfully organized and incredibly generative,” while another responded, “You are doing everything right with this workshop! I can’t imagine a more fruitful experience that specifically meets the needs of young scholars.”

The Emerging Scholars Workshop is supported by the NEH’s *We the People* challenge grant.

GINZBERG LEADS SEMINAR FOR TEACHERS

In July, **Lori Ginzberg**, Professor of History and Women’s Studies, directed a three-week, NEH summer seminar, hosted by the Library Company of Philadelphia. The seminar brought together fifteen K-12 teachers from all over the country for a close study of primary documents, scholarly readings, and Philadelphia’s historic sites to address the question, “What Did Independence Mean for Women? 1776-1876.” The seminar explored the different meanings independence women held than it did for men and how women’s experiences in the first century of the nation’s founding were shaped by their racial, legal, and class identities and statuses. Drawing from scholarship at the intersections of women’s, African-American, social, and intellectual histories, the seminar focused particular attention on the contrasting experiences of white and black women, seeing hierarchies of sex and race as the central challenges confronting a nation committed to the rhetoric of independence.

Guest speakers included Erica Armstrong Dunbar, Blue and Gold Distinguished Professor



L-R, Dr. Lori Ginzberg, Kathryn Falvo, Mallory Huard, Carolyn Levy

of Black Studies and History at the University of Delaware, and Judith Giesberg, Professor of History and Director of the Graduate Program at Villanova University and editor of *The Journal of the Civil War Era*. Penn State Graduate students Kathryn Falvo, Mallory Huard, and Carolyn Levy also attended the seminar. Dr. Ginzberg advises all three students in the dual degree program in History and Women’s Studies. Huard served as a graduate assistant to Ginzberg, assisting in the organization and execution of the event. For more about the seminar, see: <http://librarycompany.org/nehsummerseminar/>.



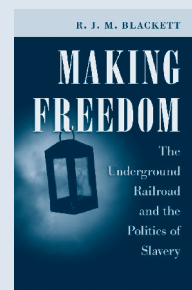
Society of Civil War Historians Conference



The Society of Civil War Historians (SCWH) will host its sixth biennial conference at the Omni William Penn Hotel in Pittsburgh, Pennsylvania, May 31–June 2, 2018.

The SCWH promotes the integration of military, social, political, and other fields of history in the Civil War era while bringing together historians, graduate students, and professionals who interpret history at a variety of public institutions. The Richards Center serves as the organizer of the biennial meeting.

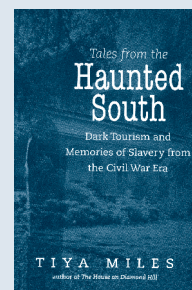
In Print



Richard J. M. Blackett:

Earlier this year, UNC Press published the paperback edition of Blackett’s *Making Freedom: The Underground Railroad and the Politics of Slavery*. It is the seventh book in the Brose Book Series. *Making Freedom* shows how the persistence

of slave escapes through the antebellum Underground Railroad destabilized politics in the North and South, threatening the collapse of slavery itself and fueling political clashes between free and slave states that contributed to the coming of the Civil War.



Tiya Miles: The paperback edition of Miles’s *Tales from the Haunted South: Dark Tourism and Memories of Slavery from the Civil War Era* appeared in 2017. It is the ninth book in the Brose Book series. Developed in advance of her 2015 Brose Lectures, *Tales from*

the Haunted South examines the popularity of contemporary southern ghost tours that appropriate the cultural experiences of southern slaves and commercialize their history of hardship and suffering for the purpose of entertainment.

Faculty News

William Blair, Richards Center director and Walter L. and Helen P. Ferree Professor of Middle American History, served the fall of 2017 on fellowship with the Center for Humanities Information at Penn State, giving him time to write two chapters on his latest project that traces the use of data collected by the Freedmen's Bureau under the title of "Records Relating to Murders and Outrages." This record compiles roughly 4,000 instances of atrocities—murders, assaults, knifings, sexual assaults, economic coercion, and assassinations of government agents—committed by southern whites against Republicans and black people in the post-Civil War South. He presented a paper on this project at the Richards Center conference on "Rethinking Violence in African American History: History, Memory, Trauma," held at Penn State in October. During his fellowship, Blair also wrote two book chapters, one on black life at Arlington National Cemetery and another for an interdisciplinary volume on Reconciliation after Civil Wars, which will be published with Routledge Press. He gave a presentation on this work at a conference at the Virginia Center for Civil War Studies at Blacksburg in August. Additionally, he wrote the introduction and served as guest editor for a special issue of *The Journal of the Civil War Era*, titled "The Crisis of Sovereignty in North America." The special issue featured articles on Canada, the United States, and Mexico that were developed from the conference co-sponsored by the Richards Center in the summer of 2015 in Banff, Canada. Finally, he is also at work on an essay analyzing the three-volume work by Senator Henry Wilson, *The Rise and Fall of the Slave Power*.

Lori Ginzberg, Professor of History and Women's Studies, was on sabbatical during the 2016-2017 academic year, working on her next book on how feminist scholarship has (or has not) reshaped the grand American narrative. She also has continued to speak about Elizabeth Cady Stanton, especially as the centennials of woman suffrage (in New York State in 2017, nationwide in 2020) approach. In October, Ginzberg delivered the talk, "Rights and Racism: The Complex Legacies of Elizabeth Cady Stanton," for the State of Democracy Lecture Series at Syracuse University's Maxwell School of Citizenship and Public Affairs. Later that month, she also spoke on "Reframing the History of Women in the 19th Century," at Harvard

University, on the occasion of the retirement of her PhD advisor, Nancy Cott. Finally, Ginzberg spoke on the topic of "Elizabeth Cady Stanton and the Radical Idea of Woman's Rights" for *MindMatters*, a radio show on WITE, Harrisburg Public Radio.

Amy Greenberg, the Edwin Erle Sparks Professor of History and Women's Studies, delivered five invited lectures and four conference presentations over the last year, including a keynote lecture on the place of Mormons in American political culture at the LDS Church Library in Salt Lake City. In September, Bedford/St. Martin's Press published a new edition of her book *Manifest Destiny and American Territorial Expansion: A Brief History with Documents*. Greenberg commented twice on the place of history in interpreting current events for CNN over the last year and was profiled in a May article in *The New Republic*. In September she wrote about the challenges of bringing the history of American foreign relations to bear on the contemporary political climate for the *Journal of the Early Republic's* online blog, *The Panorama*. Additionally, Greenberg was interviewed for a History Channel documentary on frontier settlement that will air in 2018, as well as for a forthcoming documentary on James Buchanan.

Crystal Sanders was promoted to Associate Professor of History and African American Studies. Her first book, *A Chance for Change: Head Start and Mississippi's Black Freedom Struggle*, won prizes from the American Educational Research Association and the American Educational Studies Association. The book also was a finalist for the 2016 Benjamin Hooks Institute for Social Change Book Prize. The University of North Carolina Center for Public Television is producing a documentary based on Dr. Sanders' 2015 article, "Blue Water, Black Beach: The North Carolina Teachers Association and Hammocks Beach in the Age of Jim Crow" published by the *North Carolina Historical Review*. She will appear in the film that should air in 2018. Dr. Sanders can also be seen in filmmaker Stanley Nelson's, "Tell Them We Are Rising: The Story of Black Colleges and Universities," that will have its nationwide premiere on PBS in February. Dr. Sanders' speaking engagements for the 2017-2018 academic year include addressing the National Head Start Association in Chevy Chase,

Maryland; lecturing at St. Augustine's University, a historically black institution in Raleigh, North Carolina; and giving a talk at Amherst College in Amherst, Massachusetts.

Nan Woodruff, Professor of Modern U.S. History and African American Studies, is working on a book project that explores the contemporary legacies of racist violence committed during the Civil Rights movement. This past spring she spoke at the University of Mississippi Law School's "Race and Sustainability Forum" and traveled to Japan to speak on "Living with the Legacies of Violence and Terror in the Contemporary South: History, Memory, and Trauma" at the University of Hiroshima's Hiroshima Peace Institute. She also delivered the keynote lecture for a workshop on social suffering at the University of Kyoto. She followed these talks with a lecture at Meiji Gakuin University and at the International Peace Research Institute. In October, she organized and hosted a conference at Penn State titled, *Rethinking Violence in African American History: History, Memory, Trauma*. Participants included leading scholars in the fields of history, anthropology, law, and political science, as well as activists, engaged in path-breaking work on the legacies of racism and violence in U.S. history. Later that month, she participated in the symposium "Restoring Their Stories: A Community-based Oral History Project" at the Birmingham Civil Rights Museum in Alabama. The symposium was organized by the Civil Rights Restorative Justice Project at Northeastern University School of Law.

Student News

Kathryn Falvo, a doctoral candidate in History and Women's, Gender, and Sexuality Studies, organized a panel titled, *On Being Human: Alternative Medicine and Changing Conceptions of the Human Body in Nineteenth Century America*, for the Society of Historians of the Early American Republic (SHEAR) annual conference. For the panel, Falvo presented the paper, "Discriminating Diets: Sylvester Graham, Race, and the Vegetarian Body." The conference took place in Philadelphia in July. She also presented a paper, "On Apples and Anarchy: Diet and Politics," at the 2018 annual meeting of the American Historical Association, which took place in Washington, DC, January 4-7.

Christopher Hayashida-Knight successfully defended his dissertation, "Sacrifices and Sufferings of True Americans: Black Women's Nationalism and Activism in Philadelphia, 1863-1901" in September. He will receive his PhD at the university's graduation ceremonies in December.

Mallory Huard, a Ph.D. candidate in History and Women's, Gender, and Sexuality Studies, spent a week in Honolulu, Hawaii in early May conducting dissertation research at several archives. She later spent two weeks in late May and early June in Nuremberg, Germany at the Bavarian-American Academy. She was there, along with Cecily Zander, for a seminar on "Questions of the Archive." Young scholars from the U.S., Germany, and Canada participated in the event, presenting their dissertation works in progress. Mallory also served as Lori Ginzberg's graduate assistant for Dr. Ginzberg's three week-long National Endowment for the Humanities Summer Seminar, "What Did Independence Mean for Women? 1776-1876." The seminar was hosted by the Library Company of Philadelphia. In August, she conducted dissertation research at the Hagley Museum and Research Library in Wilmington, Delaware. Her research was made possible by an explanatory research grant from the library.

ShaVonté Mills earned her M.A. degree this past May. She is now a Ph.D. candidate preparing for her comprehensive exams. Her dissertation will focus on black educational networks in the antebellum West (1830-1850). Her research concerns how free and runaway African American communities used education to define freedom and how those definitions might have conflicted with white abolitionists' concepts of freedom during the classical phase of the abolitionist movement.

Ean Rothera successfully defended his dissertation, *Civil Wars and Reconstructions in America: The United States, Mexico, and Argentina, 1860-1880*, and graduated with his doctorate in History in August. The previous April he presented the paper, "An Expatriate Rebel in Sarmiento's Court: Thomas Jefferson Page and Argentina," at the 64th Annual Meeting of the Rocky Mountain Council for Latin American Studies in Salt Lake City. He also contributed book reviews to the *Journal of Ethnic History*, *Gettysburg Magazine*, the *Florida Historical Quarterly*, and the *Journal of the West*. His article, "Our South American Cousin: Domingo F. Sarmiento and Education in Argentina and the United States," will appear in the edited volume, *Reconstruction in a Globalizing World*, forthcoming from Fordham University Press in early 2018.

Steven Xu, a doctoral candidate, presented the paper, "U.S. Debate over the China Relief Expedition of 1900," at the Western Social Science Association annual conference in San Francisco in April. He presented another paper, "U.S. Servicemen's Encounters with Officers and Soliders of Other Nations in the China Relief Expedition of 1900," at the Global History Student Conference held at the Free University of Berlin, Germany in May. Steven also was awarded a Jerry Bentley World History Travel Grant from the American Historical Association and earned a Center for Global Studies Fellowship from Penn State and a Sparks Fellowship from the Department of History.

Cecily Zander, a Ph.D. candidate in the Department of History, earned the Ann Richards Award in February for best research paper by a graduate student prior to their comprehensive exams. She then presented the paper, "Improvised Warfare: The United States and the Sioux during the Civil War," at the Society for Military History's annual conference in Jacksonville, Florida in April. In July she

attended a two-week, interdisciplinary workshop at the Bavarian American Summer Academy in Germany to present her dissertation research in progress. Zander also wrote an editorial for the *Denver Post* and a blog post for *The Journal of the Civil War Era's* blog, *Muster*. In November she presented the paper, "Improvised Warfare: the United States, Canada, and the Sioux in a Civil War Borderland," at the Western History Association's annual conference in San Diego.

New Graduate Students



Richard Daily



Kellianne King

Richard Daily and **Kellianne King** enrolled in the History graduate program and joined the Richards Center in August. Daily is enrolled in the dual degree program in History and African American Studies. He received his B.A. from the University of Redlands' Johnston Center for Integrative Studies in 2011. He presented his thesis, "Searching For Home: Masculinity, Homosexuality, and AIDS in Black America," at the Jameson Colloquium in the University of Redlands'

Religious Studies department. His research interests center on the roles of gender, race, and sexuality in the carceral state, public health, and identity formation in the 19th and 20th century US. King is enrolled in the dual degree program in History and Women's, Gender, and Sexuality Studies. She graduated Magna Cum Laude from The George Washington University in 2014 with a degree in History. Her areas of interest include the 19th and 20th century United States, social reform, and the intersections between gender, sexuality, and psychiatry.

This publication is available in alternative media on request.

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EXECUTIVE TOUR VISITS NASHVILLE, TENNESSEE

In May, the Richards Center's Board of Visitors headed to Nashville for its annual board meeting and tour. Center director William Blair kicked off the tour with a talk about Andrew Johnson's transition from a hardnosed loyal military governor of Tennessee during the Civil War to an equally hardnosed foe of radical Republicans during Reconstruction. The group then toured the battlefields at Stones River and Franklin. The Battle of Stones River resulted in a hard-fought Union victory at the end of 1862 and relieved the Confederate threat to Union-held Nashville. The brigade of William Hazen, the direct ancestor of board member

George Richards, played a crucial role in this battle, and the group visited the Hazen Brigade Monument on the battlefield grounds.

On the second day of the tour the group visited the Hermitage, the plantation home and resting place of President Andrew Jackson. Returning to Nashville, the group stopped at the state capitol to see the tomb of President James K. Polk and First Lady Sarah Polk. Steven Brose addressed the group at the Jackson and Polk gravesites, comparing the different lives of both presidents. The 2017 executive tour taught the group how developments in the West shaped the Civil War and Reconstruction.

In 2018 the Board of Visitors will return to Tennessee to visit Memphis, this time to show the connections between the Reconstruction era and the modern Civil Rights Movement. Richards Center scholars will give talks on the freedom struggle from emancipation in the Civil War to the Civil Rights movement. The tour includes a visit to the National Civil Rights Museum, the site of Martin Luther King Jr.'s assassination fifty years ago in 1968.



2017 Richards Center Board of Visitors
tour group in front of the Hazen Brigade
Monument at Stones River National
Battlefield