

## CENTER WELCOMES JESSICA JOHNSON AS INAUGURAL POSTDOCTORAL FELLOW

**Jessica Johnson** joined the Center in August as its inaugural postdoctoral fellow in African American History. She earned her PhD at the University of Maryland under the direction of the noted scholar of slavery, Ira Berlin. What drew Jessica to the fellowship, which the Center conducts in conjunction with Penn State's Africana Research Center (ARC), was the opportunity to further her professional development under the guidance of a "network of senior mentors and advisors who are excited about and supportive of my work." She deferred an offer of a tenure track position in the Department of History at Michigan State University until 2013 to take advantage of this unique opportunity. The postdoctoral fellowship strengthens the Center and the History department by attracting scholars with expertise and training in African American history, benefitting our faculty and students alike. Jessica's dissertation explored the lives of free women of African descent in the 18th-century French Atlantic. She has been the recipient of numerous awards including a Consortium for Faculty Diversity Fellowship at Bowdoin College, a Woodrow Wilson Mellon-Mays Dissertation Grant, and a Gilder Lehrman Institute Research Fellowship.



Jessica Johnson

During the academic year, Jessica will participate in professional development seminars with ARC postdoctoral fellows. This spring, she will take part in a workshop where the Center will bring two distinguished scholars to campus to critique her dissertation and help her prepare it for publication. She singled out this workshop as a "unique feature" that makes this fellowship stand out from others across the country. Jessica also is working with Richards Center graduate students to organize a conference in the spring of 2013 that will feature cutting-edge scholarship by newly minted PhDs and advanced graduate students working on issues of gender and race in the nineteenth century (see [Inaugural Emerging Scholars Workshop, back page](#)). One of her mentors, Dr. Daina Ramey-Berry, has enthusiastically accepted our offer to present the keynote address at the conference. Dr. Ramey-Berry's parents both graduated from Penn State, and this will be her first visit to her parents' alma mater, one which she eagerly anticipates. Looking ahead to this and other events during the year, Jessica acknowledged, "This is an exciting time to be at the Richards Center, and I'm thrilled to participate in such a vibrant and generous intellectual community."

The postdoctoral fellowship was made possible by the generous support of Dick and Angie Clark, Bobby and Bonnie Hammel, Tracy and Ted McCourtney, and Hal and Sandy Rosenberg. The fellowship significantly enhances the Center's position as a national leader in advancing innovative scholarship in the Civil War era. Focused on African American history, the fellowship promotes research in a traditionally under-studied aspect of the history of this period.

## *Journal of the Civil War Era* Named One of the Best New Periodicals of 2011

The *Library Journal*, the largest and most respected trade publication for the library profession, has selected *The Journal of the Civil War Era* as one of the ten best new periodicals of 2011. In announcing the selection, it praised the journal for its "meticulous" and "accessible" research articles and its engaging "breadth of topics." The journal earned special consideration for publishing articles that are aimed at scholars, while also appealing to general readers. The *Library Journal* was founded in 1876. *The Journal of the Civil War Era* quickly has emerged as one of the leading scholarly journals in history. It is supported with funds established by John and Carol Paulus, George and Anne Miller, Sue and Joe Paterno, George Middlemas and Sherry Petska, George and Ann Richards, and the National Endowment for the Humanities (NEH) *We the People* Challenge Grant, which was achieved through the significant support of the Center's Board of Visitors.

## Richards Prize

Anne E. Marshall, Professor of History at Mississippi State University, won the inaugural Richards Prize for the best article in *The Journal of the Civil War Era* in 2011. The prize was awarded for her essay, "The 1906 *Uncle Tom's Cabin* Law and the Politics of Race and Memory in Early Twentieth-Century Kentucky," which traced how white and black Kentuckians grappled over the memory of the Civil War and Reconstruction through attempts to censor politically inflammatory plays and movies staged in the state. The prize, named in honor of longtime Center supporters George and Ann Richards, is presented to the author of the best article in each volume year of the journal. The winning article is selected by a board of scholars based upon its originality, methodological innovation, and contribution to the field. The \$1,000 annual prize is supported by funds established by George and Ann Richards.



Gary Gallagher speaking at the Watson Brown Book Award Dinner

## Gallagher Wins 2012 Tom Watson Brown Book Award

At the 78th annual meeting of the Southern Historical Association in Mobile, Ala., Tad Brown, president of the Watson-Brown Foundation, presented Dr. Gary Gallagher with the third annual Tom Watson Brown Book Award for *The Union War* (Harvard University Press, 2011). Responding to a recent spate of books that argue that emancipation gave the Union war effort a moral force that galvanized the North to pursue ultimate victory, Gary counters that the idea of the Union itself fired northerners with moral ardor from the beginning of the war. His book traces the myriad meanings that the Union held for its citizens and soldiers and explores how the potent symbolism of union sustained northern faith throughout the war. Gary had been a professor and head of Penn State's Department of History before accepting the John L. Nau III Professorship in the History of the American Civil War at the University of Virginia in 1998.

The \$50,000 award, one of the largest book prizes offered in the country, is presented annually by the Society of Civil War Historians to the author of the most outstanding book on the causes, conduct, or effects of the Civil War. The award honors the late philanthropist and communications magnate Tom Watson Brown. He was the son of the late Walter J. Brown, a Georgia journalist and broadcaster who established the Watson-Brown Foundation in 1970 to provide college scholarships for underprivileged high school students and to promote research into the history and culture of the South.

## GINZBERG WINS GUGGENHEIM

**Lori Ginzberg** won a prestigious Guggenheim Fellowship for the 2012-2013 academic year that will support her latest book project, a re-imagining of the grand narrative of American history. Ginzberg was inspired to take on this project when she noticed that typical historical narratives present the sweep of American history "as though women's history writing had barely happened or, at least, barely mattered." She wondered why the synthesis of American history has "been so impervious to thirty years of feminist challenge" and resolved to write a book that would incorporate women's conceptions of American citizenship, individualism, and the nation into narratives of the country's history. "I'm tremendously honored that the Guggenheim Foundation thought that my proposal had merit, and that my previous work makes them confident that I'll be able to address these new issues," she said upon receiving the award. Lori is the second Richards Center faculty member to win this highly competitive award, joining **Amy Greenberg**, who won a Guggenheim in 2009. Amy's award supported research for her book project on the U.S.-Mexican War. That book, *A Wicked War: Polk, Clay, Lincoln, and the 1846 U.S. Invasion of Mexico*, was published in November by Knopf (see **In Print, back page**).



Lori Ginzberg

## Richard Blackett's Brose Lecture Featured on C-SPAN



Richard Blackett

**Richard Blackett**, the Andrew Jackson Professor of History at Vanderbilt University, delivered the 12th annual Brose Lectures from March 15-17 this past year. Over 200 attendees heard three lively and insightful lectures that challenged them to reconsider popular conceptions of the Underground Railroad. Richard argued that many slaves and their accomplices conducted their efforts to escape from bondage out in the open, not in secrecy as the Underground Railroad implies. The Richards Center arranged to have C-SPAN broadcast his opening lecture for American History TV. The lecture was broadcast three times in July and remains available on the C-SPAN website. The lectures will be published by UNC Press in 2013 as part of the Brose Lectures book series.

In 1998, Steven and Janice Brose established the lecture series with an endowment that supported a single lecture by a distinguished visitor. The Broses added to the endowment in 2001, allowing a speaker to deliver three related lectures over three days. The Broses' generosity enabled Penn State and the Richards Civil War Era Center to enter an agreement with the University of North Carolina Press to publish the lectures in a series of scholarly monographs. Professor Blackett's lectures will be the seventh title to be published in the series since 2005.

# BROSE LECTURES TO FEATURE GROUNDBREAKING RECONSTRUCTION CONFERENCE

The 2013 Brose Lectures will feature a unique format as the Center invites 15 leading scholars to campus for a conference that will reassess Reconstruction and its legacy. Organized by Greg Downs of the City College of New York and Kate Masur of Northwestern University, with assistance from the Richards Center, the conference marks the 150th anniversary of the advent of Reconstruction, which began in 1863 with the admission of West Virginia to the Union. The conference also comes twenty-five years after the publication of Eric Foner's *Reconstruction: America's Unfinished Revolution*. His seminal work has had a profound impact on the study of Reconstruction, and the Brose conference will assess the state of the field of post-Civil War studies in the wake of Eric's influential scholarship and suggest new pathways for future research. The participating scholars, representing a wide variety of historical subfields, will examine such diverse topics as Reconstruction's impact on Native Americans, black women's attempts to build community among freedmen and women, changing conceptions of the nation, the expansion of federal power over public health policy, and a reappraisal of the popular genre of Reconstruction novels, among other topics. Linking these individual topics, the participants will wrestle with such overarching issues as the interplay between continuity and rupture in the postwar era and the extent to which the war shaped the postwar era.

Steven Hahn, the Roy F. and Jeannette P. Nichols Professor of History at the University of Pennsylvania, will deliver the keynote address at the conference. Steven is a leading scholar of African American history and the history of the South, and is the Pulitzer Prize-winning author of *A Nation Under Our Feet: Black Political Struggles in the Rural South from Slavery to the Great Migration*. His address and the presentations of all of the conference participants will be collected as an edited volume in the Brose Book series, published by the University of North Carolina Press.

The Steven and Janice Brose Distinguished Lecture and Book Series in the Richards Civil War Era Center was created to encourage senior scholars to explore fresh critical insights into the Civil War era. Steven is a 1969 honors graduate in Political Science from Penn State. He received a law degree from Columbia University and has spent his legal career with the international law firm of Steptoe & Johnson in Washington, D.C., where he heads the Regulatory and Industry Affairs Department. Janice attended Penn State for two years before earning a bachelor's degree in Anthropology from The City College of New York. She later received an associate's degree in Nursing with certifications in Rehabilitation Nursing and Case Management.



Greg Downs, City College of New York



Kate Masur, Northwestern University



The Lincoln Book Tower at Ford's Theatre Center for Education and Leadership

## Center Scholars' Work Appears in Ford's Theatre's Lincoln Book Tower

This past year, the Ford's Theatre Center for Education and Leadership in Washington, D.C. erected a 34-foot tower of Abraham Lincoln book titles in the center's grand lobby. The tower is constructed of aluminum, with the books' cover art printed directly onto the metal. It features over 250 Lincoln titles, which repeat throughout the structure, giving the impression that the tower contains approximately 6,880 books (only a fraction of the 15,000-plus books that have been written about Lincoln). Center Director **William Blair** and **Karen Younger's** *Lincoln's Proclamation: Emancipation Reconsidered* is among the featured books. The work of **Mark Neely**, the McCabe Greer Professor in the American Civil War Era, appears several times in the tower, including *The Last Best Hope of Earth: Abraham Lincoln and the Promise of America*, Neely and Harold Holzer's *The Lincoln Family Album*, and Neely, Holzer, and Gabor Borritt's *The Lincoln Image: Abraham Lincoln and the Popular Print*.

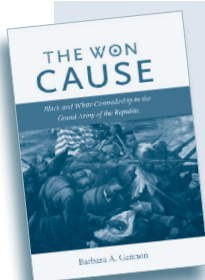


William Blair, Mark Neely, and Dean Susan Welch

## ARTHUR L. WELSH MEMORIAL AWARD

During the Board of Visitors tour of Richmond, Va., **Susan Welch**, Dean of Penn State's College of the Liberal Arts, received the 2012 Arthur L. Welsh Memorial Award. Board chairman Hal Rosenberg announced the award in recognition of Susan's twenty years of distinguished service as Dean of the College of Liberal Arts and her longstanding support of the Richards Civil War Era Center and its programs. She is the longest serving active dean on the University Park campus and longest sitting female dean in the history of Penn State. Under her leadership, many of the college's core academic programs have risen to top 10 national rankings in their fields. As part of the award, Bill Blair and Mark Neely also presented Susan with a copy of the groundbreaking map produced by the U.S. Coast Survey that incorporated census statistics from 1860. It was the first map in the country's history to incorporate statistical cartography especially to represent the extent of slavery in the U.S. President Abraham Lincoln referred to the map repeatedly during the Civil War, causing the artist Francis Bicknell Carpenter to feature the map prominently in his famous 1864 painting, *The First Reading of the Emancipation Proclamation of President Lincoln*. The painting has been displayed in the U.S. Capitol since 1878 and hangs over the west staircase of the Senate wing of the Capitol Building.

The Arthur L. Welsh Memorial Award is presented each year to the person who most significantly advances the mission of the George and Ann Richards Civil War Era Center to serve as a national leader in research and outreach. The award honors the contributions of **Arthur L. Welsh**, a retired professor of economics from Penn State and avid student of the American Civil War. A naval veteran who served in the Korean War, Arthur was a pioneering member of the Richards Center and an individual whose wit and grace enriched the pursuit and dissemination of knowledge. The award comes with an 1878 lithograph of the Penn State campus featuring the original Old Main.



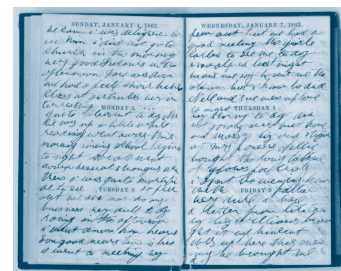
## Gannon Wins Book Award

Penn State graduate **Barb Gannon** ('05) won several accolades for her first book, *The Won Cause: Black and White Comradship in the Grand Army of the Republic* (UNC Press, 2011). She was awarded the 2012 Wiley-Silver Book Prize by the Center for Civil War Research at the University of Mississippi, which awards the prize annually for the best first book in Civil War history. Barb officially received the prize in October at the University of Mississippi's

Conference on the Civil War, where she was a featured speaker. *The Won Cause* also was a finalist for the Jefferson Davis Book Award for 2011, sponsored by the Museum of the Confederacy. This followed an honorable mention award from the 2012 Gilder Lehrman Lincoln Prize. Barb is Assistant Professor of History at the University of Central Florida. She received her Ph.D. from Penn State under the direction of **Mark Neely**.

## Digital Project Adds to Online Collections

With the assistance of the Penn State Libraries' state-of-the-art digital department, *The People's Contest* digital project has significantly expanded the number of manuscript collections displayed on the project website ([peoplescontest.psu.edu](http://peoplescontest.psu.edu)). The project's online display of digital manuscripts began two years ago with the digitization of the Emilie Davis diaries and the Descriptive



The diary of Emilie Davis

List of Deserters from Pennsylvania Military Units during the Civil War. This year, the project has added five additional digitized collections to the site, with plans to add several more in the spring of 2013. These collections consist of a wide variety of materials from across the state. They include soldier diaries held in the Penn State Library's Special Collections, the journal of an Army surgeon from Union County, the papers of Republican Congressman John Covode from the Heinz History Center, the letters of Anna Baker, daughter of iron magnate Elias Baker from Blair County, and others. The manuscripts displayed on the website include materials from diverse groups of people, including politicians, soldiers, youngsters, women, married couples, African Americans, and others. Project coordinator Sabra Statham of the Penn State Libraries reported, "This group of collections represents the results of our first year of cataloging, surveying, and assessing Civil War era manuscript sources from across the state, and we are really excited to be making them available to scholars." The digitization of valuable manuscript sources will be ongoing as the project team plans for the indefinite expansion of its online digital collections.

Generous contributions from Tom and Gee Gee Ferrier, Bobby and Bonnie Hammel, Sue and Joe Paterno, and George and Ann Richards have sustained this project from its inception. The NEH's *We the People* grant also was crucial in getting this initiative off the ground. Begun as part of the sesquicentennial commemoration of the Civil War, the digital project is compiling a comprehensive database of Civil War era historical collections held in archives of all kinds throughout the state. The project team selects collections that have high research value for digitization, ensuring their preservation and providing easy access to these rare and valuable materials for historians, teachers, and history buffs. The goal of the project is to produce an online manuscript database and digital collection that will present a comprehensive portrait of Pennsylvania history and life during the Civil War era. The database and collections will be available to teachers, scholars, genealogists, and anyone interested in the state's history during this period.



The executive tour at the Museum of the Confederacy in Richmond; Bobby Hammel firing the cannon.



## EXECUTIVE TOUR VISITS RICHMOND, VIRGINIA

This past May and June, the Richards Center Board of Visitors toured Richmond, Va., the historic capital of the Confederacy. Tour headquarters were at the stately Jefferson Hotel, built in 1896 and famous for the alligators that once populated its several marble fountains. Among the highlights of the tour were visits to the Cold Harbor and Gaines' Mill battlefields and a viewing of one of the original copies of the Confederate constitution at the Museum of the Confederacy. At Pamplin Park, outside of Richmond, the tour group saw remnants of the trenches that protected Petersburg during General Ulysses S. Grant's siege of the town from 1864 to 1865. The Park features the site of the famed "breakthrough battle" where Union forces broke the trench line and sent Robert E. Lee into a retreat that ended with the surrender of his army at Appomattox on April 9, 1865. In the day's most exciting activity, the Pamplin Park staff, dressed in Civil War uniforms, demonstrated a musket firing drill before allowing all of the tour participants to take turns firing muskets themselves. Bobby Hammel won the honor of joining the park's crew to fire their cannon. The tour finished with an optional visit to Hollywood Cemetery, widely known for its monuments to Civil War dead and as the resting place of former U.S. Presidents James Monroe and John Tyler and Confederate President Jefferson Davis.

### Interns

This year the Richards Center sent four interns to the national parks at Gettysburg and Harpers Ferry. Education majors **Chelsea Dowd** ('14) and **Claire D'Agostino** ('14) worked at Harpers Ferry, while History majors **Zach Siggins** ('14) and **Tori Thomas**



Tori Thomas leading her tour on the third day's battle at Gettysburg

('14) interned at Gettysburg. Working in Harpers Ferry's education division, Chelsea led history programs for elementary and middle school groups, often appearing in period dress. She learned teaching techniques that she can bring into her own classroom, and she made lifelong friends among her fellow interns. Chelsea reported, "I came in fairly nervous and left so satisfied and happy that I did this." Claire worked in the visitor services branch at Harpers Ferry and was surprised about how much she accomplished during the summer. As the internship drew to a close, she could not choose just a single highlight of her experience, telling us, "I've learned so much about the park, about the history of the area, about how to give interpretive talks."

At Gettysburg, Zach worked in the museum services branch, helping to catalog items, transcribe diaries, and even give presentations broadcast on the park's YouTube channel on interesting museum collections. Tori Thomas,

who previously interned at the Army Heritage and Education Center in her hometown of Carlisle, Pa., interned as a Gettysburg ranger. She developed a program to deliver at the park cemetery, educating visitors about the efforts to commemorate the battle and identify and inter the remains of the soldiers who perished in the battle. Both Zach and Tori enjoyed their experiences immensely and plan to apply for ranger positions again at Gettysburg next summer.

The internships are made possible by the generosity of Larry ('71) and Lynne ('72) Brown and the NEH's *We the People* grant. Larry earned a degree in History from Penn State before receiving his law degree from Villanova. He is a partner in the law office of Brookman, Rosenberg, Brown, and Sandler in Philadelphia. Lynne earned a bachelor's degree in Elementary Education and subsequently earned a Master's degree in Counseling from Villanova. She worked as a teacher and instructional support facilitator in the Philadelphia school system until retiring in 2011.

### The Next Generation

Congratulations to **David Greenspoon** who successfully defended his dissertation, "Children's Mite: Juvenile Philanthropy in America, 1815-1865," and graduated in May. He currently is teaching in the Baltimore area.

## Society of Civil War Historians Conference

The Society of Civil War Historians hosted its third biennial conference at the Hyatt Regency Hotel in Lexington, Kentucky, June 14-16. Over 230 scholars participated in the conference, including 123 members of the Society and 53 graduate students. Doctoral candidate **Evan Rothera** and Richards Center managing director **Matt Isham** ('10) both organized panels and presented papers at the conference. Doctoral candidate **Andrew Prymak** presented an individual paper at the conference. The conference promotes the integration of social, political, gender, military, and other fields of history in the Civil War era. The Richards Center organizes the biennial conference, which is supported in part by the generosity of Dick and Angie Clark.



Evan Rothera and Lorien Foote at the SCWH conference in Lexington

## Rothera Wins Award

At the opening session of the Society of Civil War Historians biennial conference in Lexington, Kentucky, Richards Center graduate student **Evan Rothera** was awarded the society's Outstanding Graduate Student Paper Award for his paper, "Our South American Cousin: Domingo F. Sarmiento and the Case for Comparative Reconstructions." The selection committee applauded the paper's transnational approach to the study of Reconstruction in the mid-nineteenth century. In presenting the award, committee chair Lorien Foote explained that the committee "was extremely impressed by the wealth of sources, including foreign language documents" in the "extremely well-written and engaging paper." Evan is a doctoral candidate studying under the direction of **Mark Neely**.

# IN THE NEWS

## Faculty News

Richards Center Executive Director **William Blair** began a sabbatical in September, during which he is completing his latest book manuscript on the legal and political uses and misuses of treason during and after the Civil War. The completed book will be published in the University of North Carolina Press' Littlefield Series, which commemorates the Civil War's sesquicentennial.

In addition to winning a prestigious Guggenheim fellowship (see **Ginzberg Wins Guggenheim, page 2**), **Lori Ginzberg** has continued to deliver talks on Elizabeth Cady Stanton and the Civil War sesquicentennial. In March she was invited by Cornell University's Feminist, Gender, and Sexuality Studies Program to deliver a visiting lecture. Ginzberg's lecture was titled, "Rights, Racism, and 'A Very Radical Proposition': Grappling with the Complex Legacies of Elizabeth Cady Stanton." She also spoke at the Tompkins County (NY) Civil War Sesquicentennial Commission on "Benevolence and Battles, Nurses and Nationalism: Northern Women and the Civil War."

**Amy Greenberg** was elected to a three-year term on the Advisory Board of the Society for Historians of the Early American Republic (SHEAR). Her book, *A Wicked War: Polk, Clay, Lincoln, and the 1846 U.S. Invasion of Mexico*, was published by Knopf in November (see **In Print, back page**). In March she will deliver an invited paper on the opposition to Texan independence in 1836 as part of the 48th Annual Walter Prescott Webb Memorial Lectures at the University of Texas in Arlington. This past year, Amy also was named the Edwin Erle Sparks Professor of History and Women's Studies. The Sparks professorships recognize outstanding scholarship, excellence in teaching, and leadership in the department, college, and university at large. The professorships were inaugurated 25 years ago during Penn State's first-ever capital campaign and are among the most prestigious faculty awards bestowed by the university. Michael Kulikowski, head of the History Department, acknowledged that the Sparks professorship is a well-deserved "recognition of her tremendous scholarly achievement" and congratulated Amy on joining "the ranks of the department's most distinguished research faculty."

**Tony Kaye** contributed an essay on the 1832 Nat Turner slave rebellion to the volume, *The Politics of the Second Slavery*, edited by Dale Tomich, a

noted historian of Atlantic World slavery. Tony also is one of the editors of the latest volume of *Freedom: A Documentary History*, which is due out from UNC Press later this year. A part of the Freedmen and Southern Society Project's documentary series, this upcoming publication includes essays and documents on the transition from slavery to free labor in the South in 1866-1867.

As the McCabe Greer Professor in the American Civil War Era, **Mark Neely** has been busy delivering invited lectures throughout the country, including presentations at the Minnesota Historical Society, Kansas City Public Library, New York Historical Society, St. Louis Mercantile Library, Eastern Kentucky University, and UCLA. In July, Mark participated in a conference on "Leadership and Generalship in the Civil War" held at the Virginia Military Institute's Center for Leadership and Ethics. In September he spoke on the subject of conscription at a conference of the Lincoln Group of DC, which was held at the federal district courthouse in Washington, and on the following day, he spoke on the subject of emancipation at Antietam as part of the anniversary of that pivotal battle. His speech at Antietam was broadcast live on the CSpan3 TV Channel.

**Carol Reardon**, the George Winfree Professor of American History, will publish her latest work, a field guide to Gettysburg, this coming spring. When the UNC Press asked her if she would be interested in writing "the field guide you've always wanted to read" for the sesquicentennial of the Battle of Gettysburg, she leapt at the chance. With her co-author, retired U.S. Army Colonel Tom Vossler, Carol created a book that takes readers through 36 stops, includes over 30 maps, and offers descriptions of the fighting to help readers negotiate the ground and picture the progress of the battle. Her previous book, *Launch the Intruders*, is now required reading at the Air Command and Staff College at Maxwell Air Force Base in Montgomery, Ala. This spring, she will be one of the leaders of a Fordham Business School conference on leadership, strategic planning, and risk, at Gettysburg.

## Graduate News

Recent graduate **Anne Brinton** ('11) was hired as an assistant editor at the Freedmen and Southern Society Project housed in the History department at the University of Maryland. The project is producing a multi-volume documentary history

of emancipation from the start of the Civil War in 1861 to the advent of Radical Reconstruction in 1867.

Richards Center graduate **Andrew Slap** ('02) has been named the new editor of the highly regarded *Civil War North* series published by Fordham University Press. Andy succeeds noted Civil War scholar Paul Cimbala as series editor.

## Student News

Doctoral candidate **Will Bryan** received the Raymond Lombra Graduate Student Award for Excellence in Research in the Humanities from the College of the Liberal Arts for his article, "Poverty, Industry, and Environmental Quality: Weighing Paths to Economic Development at the Dawn of the Environmental Era," which appeared in the July 2011 issue of the journal *Environmental History*. The competitive award is named in honor of Ray's many years of service as Associate Dean in the College and recognizes graduate students who have made high quality contributions to the humanities and the social sciences. Will also earned an Institute for the Arts and Humanities summer fellowship from the College of the Liberal Arts, providing him with a stipend and an office in the IAH summer cottage as he completed the first draft of his dissertation. Will organized a panel titled "Whose Resources? Visions of Economic Development in a Global Perspective" for the prestigious American Historical Association's annual meeting in New Orleans in January 2013. As part of that panel, he presented a paper titled "'Nature's Bounty': Competing Visions of Economic Development in the New South."

Doctoral candidate **William Cossen** earned the McCourtney Family Graduate Scholarship in American History this summer and was selected as a graduate student representative to the university-wide Graduate Council for the 2012-2013 academic year. During the summer, he conducted research at various archives, including the Walter P. Reuther Library of Labor and Urban Affairs at Wayne State University, the Archives Service Center at the University of Pittsburgh, the Archives and Special Collections of Fordham University, the Tamiment Library and Robert F. Wagner Labor Archives at New York University, and the Swarthmore College Peace Collection. In November he presented a paper titled "The Protestant Image in the Catholic Mind: Maria Monk's *Awful Disclosures* and the Catholic Press Response" at the

Symposium on the 19th Century Press, the Civil War, and Free Expression at the University of Tennessee at Chattanooga. This paper already has been awarded the 2012 George P. Hammond Prize for the best paper by a graduate student member of the Phi Alpha Theta National History Honor Society. His paper, "The Rise and Decline of a Catholic Labor School: Hartford's Diocesan Labor Institute and the Education of the American Worker," also won the \$250 Bernard Bellush Prize for outstanding research in labor or work history by a graduate student. The annual prize is presented by the New York Labor History Association.

Second-year graduate student **Kathryn Falvo** delivered a paper, "The Politics of Knowledge: Objectivity and the Activist Work of Feminist Historians," at Penn State's 11th Annual Women's Studies Graduate Organization conference in March. Over the summer, she also conducted research at the New Bedford Whaling Museum and the Nantucket Historical Association for a project that examines the lives and activities of Quaker women in whaling communities.

Second-year graduate student **Christopher Hayashida-Knight** joined Kathryn Falvo as a presenter at the annual Women's Studies Graduate Organization conference. His paper was titled "Men in the Women's Studies Classroom."

In the spring, doctoral candidate **Antwain Hunter** participated in a department workshop on his dissertation proposal essay, "Crimes, Politics, and Rebellions Real and Imagined: Slaves, Free Black People, and Firearms in the South, 1800-1865." In the workshop Antwain explained his dissertation project and research method, receiving feedback from fellow graduate students and faculty about his approach to the study of black people's access to firearms in the early to mid-nineteenth century.

Doctoral candidate **Kelly Knight** presented a paper titled, "'Curiosities from Liberia': Public Exhibitions of Africa and the Construction of Race in Antebellum America," at the Society for Historians of the Early American Republic (SHEAR) meeting in Baltimore in July.

Doctoral candidate **Rachel Moran** organized a panel for the American Historical Association annual meeting in January 2012, one of the most prestigious conferences in the historical profession. As part of the panel, she delivered the paper, "The Advisory State: Physical Fitness through the Ad Council, 1955-1965." She also joined Will Bryan as a winner of an IAH summer fellowship and residency from Penn State's Institute of Arts and Humanities in 2012.

Doctoral candidate **Andrew Prymak** presented a paper, "On its March to Empire: The National

Debt and Reconstruction as an Imperial Project," at the Society of Civil War Historians third biennial meeting in Lexington, Kentucky in June. He also earned an Everett Helm Visiting Fellowship at the Lilly Library at Indiana University to continue his dissertation research over this past summer.

Doctoral candidate **Evan Rothera** was busy conducting research and presenting papers in 2012. He earned the Rose and Sigmund Strochlitz Travel Grant from the Thomas J. Dodd Research Center at the University of Connecticut and the Thomas Critchlow Award from the Institute for Political History. Evan also presented four papers during the year. At *The Future of Civil War History* conference in Madison, N.J., in March, he presented the paper, "Web of Abolition: John Brown and his Transatlantic World." In June, he delivered the paper, "Our South American Cousin": Domingo F. Sarmiento and the Case for Comparative Reconstructions," at the Society of Civil War Historians meeting in Kentucky, where he earned the conference's Outstanding Paper by a Graduate Student Award (see **Rothera Wins Award, page 5**). Evan followed this achievement by presenting "'General Jackson is dead, sir!' Nathaniel P. Tallmadge, William C. Rives, Stephen A. Douglas, and the Construction of an Enduring Myth," at the SHEAR annual meeting in Baltimore. Finally, in November Evan delivered "Toward a 'New Political Science': Domingo F. Sarmiento, Education, and Reconstructions in America" at the Southern Historical Association annual meeting in Mobile, Ala.

In February doctoral candidate **Sean Trainor** was one of the organizers of Penn State's History Graduate Student Association Graduate Paper Competition and Conference. In March he also organized a panel for the Penn State Women's Studies Graduate Organization annual conference. He presented the paper, "Fair Bosom/Black Beard: Hirsute Femininity, Male Desire, and the Strange Career of Josephine Clofullia, 'Bearded Lady,'" at the SHEAR annual meeting in Baltimore in July, joining Kelly Knight and Evan Rothera as Richards Center graduate student presenters at the conference. Sean also won several grants in 2012 to further his research, including the Andrew W. Mellon Foundation Short-Term Fellowship from the Library Company of Philadelphia and the John S. McIlhenny Library Research Fellowship from the Hill Memorial Library Special Collections at Louisiana State University. He also was awarded the McCourtney Pre-Dissertation Scholarship. In October, he participated in a department workshop on his dissertation proposal essay, "Hair! A History of Men's Grooming in the United States, 1789-1865." During the workshop, he presented his research into how grooming habits were employed to demonstrate

and reflect masculine virtues in different periods of the country's early history.

In March, doctoral candidate **Alfred Wallace** conducted research at the archives of the Catholic Archdiocese of Cincinnati. In May he was awarded the Rear Admiral Ernest M. Gellner Graduate Research Grant from the Navy History and Heritage Command. The competitive \$2,500 award is given to scholars working on a significant aspect of naval history, and it enabled Alfred to complete his final research trip for his dissertation, which examines the role of the Union navy's Mississippi squadron in the occupation of the western portion of the Confederacy during the Civil War. He also contributed a chapter titled "The War in Cardboard and Ink: The Civil War in Commercial War Games, 1960-2010" to a volume of collected essays on the memory of the Civil War in popular culture to be published by the University Press of Kentucky in 2013.

These students' achievements were made possible by the thoughtful support of Steven and Janice Brose, Larry and Lynne Brown, Lewis and Karen Gold, Larry and Gretchen McCabe, Tracy and Ted McCourtney, George and Anne Miller, George Middlemas and Sherry Petska, and Mark and Ann Persun, whose scholarship programs together support student research, conference presentations, and publications. This support has been crucial to the intellectual and professional development of Richards Center graduate students.

## New Graduate Students



Lauren Golder



Emily Seitz

The Richards Center welcomes **Lauren Golder** and **Emily Seitz** to the graduate program this year. Lauren is a 2010 graduate of the University of Denver where she won the Arts and Humanities Scholar Award and the John C. Calhoun Scholarship in History. She studies transnational radical political movements in the late nineteenth and early twentieth centuries. Lauren was the recipient of the Ted H. and Tracy Winfree McCourtney Family Distinguished Graduate Fellowship in American History for the fall 2012 semester. Emily is a 2008 graduate of York College of Pennsylvania. She worked in the nonprofit field after her graduation, including a stint as the director of development for the York County Heritage Trust. Emily came to Penn State to study how nineteenth century women sought to control their reproductive health. Both Lauren and Emily are pursuing dual degrees in History and Women's Studies.

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The Pennsylvania State University  
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## Inaugural Emerging Scholars Workshop to Take Place in March

In place of the annual graduate student conference, the Richards Center will host its first annual Emerging Scholars Workshop on March 15 and 16, 2013. This workshop will bring together advanced graduate students and recently graduated PhDs who are developing innovative projects that deal with race and gender in the nineteenth century. The workshop has attracted proposals from over 20 young scholars educated at some of the most prestigious institutions in the country and overseas, including Harvard, Yale, Brown, Columbia, Cornell, Michigan, North Carolina, the University of Warwick (UK), and the McNeil Center for Early American Studies in Philadelphia, among other institutions. The workshop will offer these promising scholars an opportunity to present and critique each other's work, while also receiving feedback from established professors in Penn State's departments of history, African American Studies, and women's studies. The keynote speaker for this event is Dr. Daina Ramey Berry, an award-winning historian at the University of Texas. The workshop will be an interdisciplinary

event, and it has attracted applicants with backgrounds in African and African American Studies, Archeology, History, Literature, Race and Ethnicity Studies, and Women's Studies.

The Emerging Scholars Workshop is made possible by the generous support and vision of Hal ('71) and Sandy ('71) Rosenberg. Hal graduated from Penn State with a degree in Political Science. He is a partner in the Philadelphia law firm of Brookman, Rosenberg, Brown, and Sandler and currently is serving a three-year term on the Disciplinary Board of the Supreme Court of Pennsylvania. Sandy earned a degree in Speech Pathology and Audiology from Penn State and a Master's degree in Special Education. She worked in the Philadelphia school system until 2011. Their sponsorship of the Emerging Scholars Workshop significantly expands the Center's ability to promote original, cutting-edge scholarship in the Civil War era.

## In Print

In May, the University of North Carolina Press published **Carol Reardon's** latest book, *With a Sword in One Hand and Jomini in the Other*. Drawn from her 2009 Brose Lectures, this is the sixth volume in the Richards Center's Brose Book series. This superb work demonstrates the lack of influence of military strategy in the Civil War, causing the distinguished scholar James M. McPherson to acknowledge, "This book provides one of the best accounts we have of leadership, morale, and combat stress in the Union army."

**Amy Greenberg's** latest book, *A Wicked War: Polk, Clay, Lincoln, and the 1846 U.S. Invasion of Mexico*, was chosen as a main selection of the History Book of the Month Club, and an alternate selection for the Book of the Month Club, and Military Book of the Month Club. In December, she embarked on a tour through the Midwest to promote the book.

**Andrew Slap** ('02) and **Michael Smith** ('05) edited a collection of essays in honor of Mark Neely,

which was published by Fordham University Press this January. The book, *This Distracted and Anarchical People: New Answers for Old Questions About the Civil War Era North*, features essays by former students of Neely, including Penn State graduates **Slap**, **Smith**, **Barb Gannon** ('05), **Christian Keller** ('01), **Bob Sandow** ('03), **Timothy Orr** ('10), former Richards Center managing director **Karen Younger** ('06), and current managing director **Matt Isham** ('10).

**Timothy Wesley** ('10) will see his first book, *The Politics of Faith: Religious Authority and Politics during the American Civil War*, published by the Louisiana State University Press in the spring of 2013.

Doctoral candidate **Sean Trainor's** first publication, "Pennsylvania and the American Civil War: An Annotated Guide to Online Resources," appeared in the *Pennsylvania Magazine of History and Biography* in October 2011.

This publication is available in alternative media upon request.

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