

GEORGE AND ANN RICHARDS Civil War Era Center

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THREE RICHARDS CENTER BOARD MEMBERS NAMED CENTENNIAL FELLOWS

To celebrate the occasion of the College of the Liberal Arts 100th anniversary of its founding in 1909, three Richards Center Board Members were given the Liberal Arts Centennial Fellow Award for their outstanding professional and community accomplishments. Steven Brose ('69), Lewis Gold ('59), and George Richards ('54) were among the twenty-two recipients of this special award to commemorate the occasion.

"The award could not have gone to three more deserving alumni," said William Blair, director of the Richards Center. "What makes these honorees special is that they have not stopped with making significant contributions to their profession. Each has intentionally sought to make an impact beyond themselves, pouring their time, talent, and resources into making the George and Ann Richards Civil War Era Center what it is today." Blair continued,

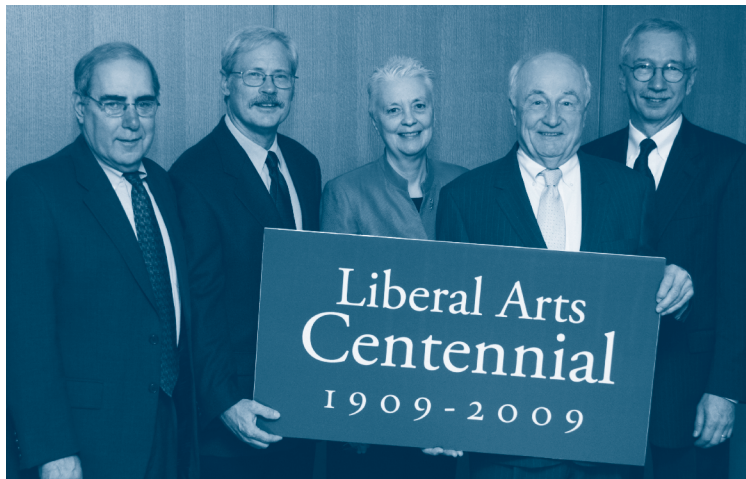
"They have helped launch the Center into national pre-eminence, and have significantly contributed to the Center's mission to serve the public both inside and outside of the academy and shape the way we understand this most fundamental issue in American lives."

Along with his wife Janice, Steven Brose has played a critical role in the Richards Civil War Era Center by establishing a distinguished lecture and book series, and a graduate scholarship. Brose provides direction and leadership as a member of the Richards Center's Board of Visitors, and is the vice-chair of the College's Development Council. Brose is Partner and Department Head of Regulatory and Industry Affairs at Steptoe & Johnson, a Washington D.C. law firm involving matters of the oil and gas pipeline industry.

As a founding member of the Richards Center, Lew Gold recognized the potential of a center dedicated to the study of the Civil War era when such a center was just an idea. A decade later, with considerable support from Lew and his wife, Karen, the Richards Center is a vibrant resource for Civil War era studies. Gold continues to serve as the vice chair of the Richards Center's advisory board, and the Gold's endowed a graduate fellowship at the Center. Gold is an attorney with Eckert Seamans Cherin & Mellott, LLC, a top national full-service law firm, and former President of the Penn State Alumni Association.

In 2002, George Richards, along with his wife Ann, made a significant gift to the Center, providing critical funding for graduate student and faculty research as well as outreach programs for students and teachers. In recognition of their generosity, the Center is named in the couple's honor. Richards continues to serve on the Center's advisory board and provides active leadership to the Center and its initiatives. Richards is the retired CEO of Vitex Packaging, a manufacturer of materials for the tea industry.

The Centennial Fellows were recognized at a special dinner hosted by Dean Susan Welch at the Penn Stater Conference Center Hotel on October 23, 2009.



Lew Gold, Penn State Professor and Richards Center Director Bill Blair, Dean of the College of Liberal Arts Susan Welch, George Richards, and Steve Brose.

Lincoln On Trial

William Blair, Mark E. Neely, Jr., Karen Fisher Younger, Matthew Isham, and Penn State alum Lawrence Brown ('71) entertained a large group of alumni and friends at the Liberal Arts Centennial Celebration, Saturday, October 24, 2009, at the Penn Stater, when they performed a mock impeachment trial of Abraham Lincoln.

Mark Neely, acting as Abraham Lincoln, with the help of Karen Younger, the President's attorney, fended off two impeachment charges leveled by house manager William Blair. Larry Brown oversaw the proceedings as Chief Justice Salmon P. Chase, and Matthew Isham, doctoral candidate in American history, acted as the court marshal.

"The impeachment trial breathed life into the age old controversies surrounding Lincoln's use of his war powers to emancipate slaves and detain ordinary citizens without benefit of the procedural protections afforded by the Constitution," said Brown. "We were able to convey to the audience both sides of the constitutional dilemma and the emotions of the political parties in a thorough, professional, and impassioned manner."

The mock trial imagined a scenario in which the Democrats had gained control of Congress in October 1864, and attempted to exact political vengeance on Lincoln through impeachment. The audience, serving as the Senate, voted almost unanimously not to impeach Lincoln.

The trial was one of several panels at the Centennial Faculty Interest Sessions hosted by the College of the Liberal Arts, and greatly benefited from the creative consultation of Richards Center board members Hal Rosenberg and Larry Brown.

RICHARDS CENTER AWARDED \$82,000 DIGITAL GRANT

The Richards Center, in partnership with University Libraries, was awarded an \$82,000 twelve-month planning grant from the federal Institute of Museum and Library Services (IMLS) to lay groundwork for a multi year digital project on Pennsylvania's homefront during the Civil War Era. The planning year will focus on collaborating with scholars and various museums and historical societies throughout the state to identify and refine descriptions of collections held by Pennsylvania institutions that show potential for the study of the homefront.

The grant is an important first step for moving ahead with the digital initiative. And it is noteworthy that with the current economy and a highly competitive grant year, the IMLS recognized the potential of this project.

The notable generosity of Hal and Sandy Rosenberg, Tom and Gee Gee Ferrier, Bobby and Bonnie Hammel, and Joe and Sue Paterno provided the Center with the seed money to launch the project last year.



Richards Center executive tour participants in Springfield, IL May 2009.

CENTER TOURS SPRINGFIELD

The executive tour took the Richards Center advisory board to Springfield, Illinois, in honor of the 200th anniversary of Abraham Lincoln's birth. With the help of Richards Center faculty, the group walked in Lincoln's footsteps exploring the leader, the man, and the legacy of the most revered president in American history.

"The weekend was packed full of rare opportunities and memorable events," said managing director Karen Fisher Younger. "We worked really hard to make the tour as special as possible. We wanted to pay tribute to Lincoln's legacy and, at the same time, honor this group of individuals who have left a legacy of their own in the Richards Center."

Highlights included a private, behind-the-scenes tour of the Lincoln Library, where the group saw such treasures as a signed version of the emancipation proclamation, the 13th amendment, and even Lincoln's briefcase. Other notable events were dinner in the Lincoln Museum plaza, a 4,500 foot rotunda, and the exploration of the galleries and historical displays of the state-of-the-art museum; a lecture by Mark Neely in Representatives Hall in the Old State Capitol Building—the room in which Lincoln delivered his famous "House Divided" speech; a tour by Carol Reardon of Camp Butler cemetery; and a visit to Lincoln's Tomb. The tour concluded with a private dinner at the Executive Mansion, the official residence of Illinois Governors since 1855, where the group listened (and some danced) to the tunes of the 33rd Infantry Band. An especially poignant moment came at the end of the night when George Richards was presented with the flag that flew over Lincoln's Tomb that day.

In the spring, the group will continue their examination of Lincoln and his presidential years in Washington, D.C.



Professor Mark Neely at New Salem Village.



The 33rd Infantry Band at the Executive Mansion in Springfield.



Professor Carol Reardon at Camp Butler in Springfield.

BROSES ANNUAL ARTHUR WELSH AWARD

The Richards Center recognized the efforts of Steven and Janice Brose with the Arthur L. Welsh Award for Outstanding Support of the Richards Center in 2008–2009, at dinner in the Lincoln Museum during May's executive tour in Springfield, Illinois. The annual award honors the memory of Arthur Welsh, a retired professor of economics at Penn State who supported the Richards Center and lightened every occasion with his wit, poignant insights, and passion for uncovering the past.



Hal Rosenberg presenting the Arthur Welsh Award to Steven and Jan Brose at the Lincoln Museum in Springfield May 2009.

Mark Noll, Mark Neely, Michael Holt, Drew Gilpin Faust, and Eric Foner; and has produced five books to date.

Steven is a 1969 honors graduate in political science from Penn State.

"The award itself honors the memory of one of our dear departed—one of the pioneers in the Center's life," says Blair, "We're honored to perpetuate his name in this fashion."

THE BROSE LECTURE SERIES CONTINUES TO FLOURISH

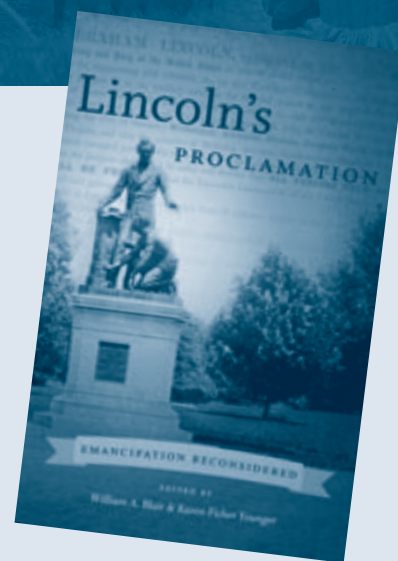
Carol Reardon, Richards Center Scholar in Residence and professor of military history at Penn State, delivered "Beyond Jomini: An Examination of Strategy, Leadership, and Soldiers in the Civil War" for the 2009 Steven and Janice Brose Distinguished Lecture Series in the Era of the Civil War, on March 19, 20 and 21, 2009 in Pattee Library's Foster Auditorium.

"We were extremely pleased with the quality of the lectures," said Blair. "It is always a treat to listen and learn from the General [Reardon]. She is not simply a scholar; she is a master communicator."

Reardon provided several engaging looks at military thinking and the experience of combat by soldiers in continuous operations during Ulysses S. Grant's Overland Campaign of 1864. The lectures well serve as the basis for the sixth book in the Brose Lecture and Book Series published by University of North Carolina Press.



University of North Carolina Press editor David Perry, Penn State Professor and Richards Center Director Bill Blair, Penn State Professor Carol Reardon, and Jan and Steve Brose.



Fifth Volume in Brose Lecture Series

The Steven and Janice Brose Distinguished Lecture and Book Series has added an anthology to its growing collection of books on the Civil War era. In September, the University of North Carolina released the fifth book in the series, *Lincoln's Proclamation: Emancipation Reconsidered*, edited by William A. Blair and Karen Fisher Younger. The book is based on the 2007 Symposium on Emancipation held at Penn State and consists of essays from eight distinguished contributors including Richards Center faculty William A. Blair and Mark E. Neely, Jr. It is being heralded as "offering fresh and provocative scholarship," and "will instantly take its place as a standard text for students exploring" the topic of emancipation.

Last year, two books came out in the series: Gary W. Gallagher's *Causes Won, Lost, and Forgotten: How Hollywood and Popular Art Shape What We Know about the Civil War*, and *Gender and the Sectional Crisis* by Nina Silber.

The first volume in the series, Mark E. Neely Jr.'s *The Boundaries of American Political Culture in the Civil War Era*, appeared in September 2005. Mark Noll authored the second volume which appeared in April 2006. Noll's *The Civil War as a Crisis in Theology* is in its second printing.

This publication series, as well as the lecture series on which these volumes are based, is made possible by the generous support of Steven and Janice Brose.

THE SOCIETY OF SCWH CIVIL WAR HISTORIANS

\$50,000 Book Prize

The Society of Civil War Historians (SCWH) has announced the Tom Watson Brown Book Award. The \$50,000 prize, among the largest offered, will be awarded annually to the author of the outstanding book on the causes, conduct, and effects of the Civil War beginning in 2010 (for a book published in 2009). All genres of scholarship within the field will be eligible, including, but not exclusive to, monographs, synthetic works presenting original interpretations, and biographies. Jurors will consider nominated works' scholarly and literary merit as well as the extent to which they make original contributions to our understanding of the period.

"The Tom Watson Brown Book Prize provides a superb way for the SCWH to recognize excellence in Civil War era scholarship," says James Marten, president of the SCWH. "It will raise our profile among associations of professional historians and become a centerpiece of our annual gathering at the Southern Historical Association."

Providing the funding for the prize is the Watson-Brown Foundation of Georgia. The award recognizes the late Walter J. Brown, a Georgia journalist and broadcaster, who established the Watson-Brown Foundation. The foundation primarily provides college scholarships for underprivileged high school students. Today, the Foundation makes annual awards of more than \$1 million in merit and need-based college scholarships to students from the Central Savannah River Area of Georgia and South Carolina.

The Richards Center serves as the institutional home of the Society of Civil War Historians.

TEACHERS INSTITUTE VISITS MONTGOMERY

The Richards Center, in partnership with the Rosa Parks Civil Rights Museum, sponsored its ninth annual teachers institute "The Long March to Montgomery: Slavery and Freedom in the Alabama Black Belt" in Montgomery, Alabama, June 22–27, 2009. Teachers from across the country joined scholars, directors, artists, and activists to gain a greater appreciation of the impact the events and people of Montgomery, Alabama, had on the freedom struggle in the nation and around the world. Site visits included touring the First Davis White House, Old Alabama Town, Dexter Avenue Baptist Church, the home of Martin Luther King, and Tuskegee Institute. One of the highlights of the week was an appearance by Paul Stephenson who, having been inspired by Rosa Parks and Martin Luther King, led the bus boycott in 1963 in Bristol, England. The teachers also presented site updates and activity debriefing.



Participants of the Teachers Institute in Montgomery, Alabama.

Other sponsors included Troy University, the Alabama Department of Archives and History, and the Alabama Humanities Council Super Teachers Program

For almost a decade, the Summer Teacher's Institute has been affiliated with United Nations Educational, Scientific and Cultural Organization (UNESCO) "Transatlantic Slave Trade Education Project," an international initiative. In recent years, the international component of UNESCO with the U.S. project has diminished, and the expense of sponsoring the institute continues to climb. As a consequence, the Center has changed its posture by offering its own Teachers Institute during the summer. This strategic shift will allow the Center to keep costs manageable and capitalize on the talented Richards Center faculty.

Planning is underway for the first institute in July 2010 on "The First Civil Rights Movement."

CENTER COMMITS \$80,000 TO GRADUATE PROGRAM

The Richard Center continues to strengthen its commitment to the graduate program. Total funds committed to the graduate program have increased from \$45,000 last academic year to roughly \$80,000 this year. Because of the foresight of donors—including Lew and Karen Gold, Larry and Gretchen McCabe, and George and Ann Miller—the Center was able to help stretch the resources of the history department which saw its graduate lines decline. The Center now supports a student at each phase of the graduate career.



1st row: Ryan Keating, Matthew Isham, Ann Tucker, Amber Moulton-Wiseman, Matthew Karp. 2nd row: Niels Eichhorn, Ian Delahanty, Simone Pelizza, David Prior, Todd Wahlstrom, James Hommes

CENTER HOSTS 3RD ANNUAL GRADUATE STUDENT CONFERENCE

The Center sponsored a two-day graduate conference titled, “The Civil War Era in Global Perspective,” on February 6–7, 2009. The conference assembled an international group of participants. Presenters came from such highly regarded programs as Harvard University, the University of Pennsylvania, Boston College, and the University of California. One graduate student hailed from the University of Torino, Italy. Anne Brinton, Richards Center graduate student, organized the conference along with fellow Center students David Greenspoon, Timothy Orr, Andrew Prymak, J. Adam Rogers, and Alfred Wallace.

This year’s conference will explore the topic, “In Search of the State: The U.S. and Its Citizens in the Long Nineteenth Century” on February 5–6, 2010, at the Days Inn Penn State.

BATTLEFIELD STUDY TOUR EXPLORES THE SECOND BATTLE OF BULL RUN

The Penn State Alumni Civil War Weekend invaded Manassas, Virginia, September 17–20, 2009 for an in-depth study of the Second Bull Run campaign of August 1862. The faculty, headed up by Richards Center Scholar-in-Residence Carol Reardon, included Civil War historians Jeff Wert (a Penn State alumnus), Ethan Rafuse, and Gary Ecelbarger. The eighty participants spent hours tromping the ground of many acres where Blue and Gray clashed, seeking to understand how General Robert E. Lee developed and executed his campaign plan against Gen. John Pope’s Union forces.

For a second year in a row, participants managed to elude rain showers typical of past tours and enjoyed seasonable weather.

Internship Program Continues to Enrich Students

Thanks to Larry and Lynne Brown, the Richards Center sponsored two summer interns in 2009. Kristen Campbell, a junior history major, worked at Gettysburg National Military Park; and Kelly Mitchell with a dual major in history and education, spent twelve weeks educating students at Harpers Ferry National Battlefield Park.

Receiving the internship was a dream come true for Campbell who plans to become a professional historian. “Though it may only be a small summer internship,” said Campbell, the internship represented “a large stepping-stone toward making my dreams come true.” Mitchell echoes Campbell’s enthusiasm. “I couldn’t be happier to have accepted this internship. I consider myself so lucky. This place [Harpers Ferry] has made its mark and I will certainly take with me lots of memories and learning experiences to last a lifetime!”

The Center plans to expand the internship program to add an internship at Gettysburg in 2010. The second intern will work in the Museum Service branch, which includes the Archives. Interns perform a variety of useful and educational duties, including designing and implementing programs, working with the public, conducting research, and learning the basics of historical preservation and conservation techniques.



Kelly Mitchell, Harpers Ferry Intern

GARY GALLAGHER FEATURED SPEAKER FOR THE RICHARDS CIVIL WAR ERA LECTURE SERIES, 2009–2010



Richards Center Director Bill Blair and John L. Nau III Professor of History at the University of Virginia Gary Gallagher

Gary W. Gallagher, John L. Nau III Professor of History at the University of Virginia, spoke to a full house at The Nittany Lion Inn October 2, 2009, on "The North's Civil War: Union and Emancipation in Wartime and in Retrospect," as part of The George and Ann Richards Civil War Era Lecture Series, 2009–2010. Gallagher's lively talk centered on the Union Cause tradition: the nearly forgotten, yet most influential, reason most white northerners supported the Civil War. The Union Cause tradition framed the war as an effort to maintain the republic and protect the future of democracy.

David A. Langbart, Archivist/Work Group Leader at the National Archives and Records Administration spoke on "Navigating the National Archives," September 11, 2009. On December 4, Nancy Bercaw, associate professor of history and southern studies at the University of Mississippi, delivered a talk entitled, "The Anatomy of Freedom: American Indian Skulls and African American Organs and the Reconstruction of 'Race' after the Civil War."

On slate for the spring semester 2010 are two graduate student opportunities. The first will be the Graduate Student Conference, "In Search of the State: The U.S. and Its Citizens in the Long Nineteenth Century," February 6–7 at the Days Inn in State College. The second is at the Graduate Student Workshop featuring Penn State grad student David Greenspoon on March 5.

Tobias Brinkmann will deliver the final lecture in the 2009–2010 Lecture Series, April 9, 2010, on Chicago's Jewish community and the Civil War. Brinkmann is a Malvin and Lea Bank Associate Professor of Jewish Studies and History at Penn State.

All lectures are free and open to the public and sponsored by the George and Ann Richards Civil War Era Center and the National Endowment for the Humanities (NEH) We the People Challenge Grant.



THE RICHARDS CIVIL WAR ERA CENTER PRESENTS THE **2010 Steven and Janice Brose Distinguished Lecture and Book Series, October 21-23, 2010**

James Horton

Dr. Horton, the Benjamin Banneker Professor of American Studies and History at George Washington University and Historian Emeritus of the Smithsonian Institution's National Museum of American History, and author of numerous publications, including his most recent book *Slavery and Public History: The Tough Stuff of American Memory* (University of North Carolina Press), will present three lectures on Public Memory and the Civil War.

IN THE NEWS



Amy Greenberg, Penn State Professor of History and Women's Studies

Greenberg Named Guggenheim Fellow

Amy Greenberg has been named as a 2009 recipient of a Guggenheim fellowship to research and write a history of the U.S.-Mexico War of 1846 and the wide-reaching cultural and political impact of America's first foreign war. Greenberg is one of 180 Fellows, chosen this year from a group of nearly 3,000 applicants. Guggenheim Fellows are appointed on the basis of stellar achievement and exceptional promise for continued accomplishment. Greenberg also received a sabbatical fellowship from the American Philosophical Society.

Others in the News

William Blair was appointed Liberal Arts Research Professor of American History in recognition of his excellence in research and teaching and his leadership as director of the Richards Center. He was also awarded the College's Class of 1933 Distinction in the Humanities Award for 2009. The annual award is given to a member of the faculty whose outstanding work has proved an inspiration in their field of study.

Anthony Kaye was promoted to the rank of Associate Professor and also won an National Endowment for the Humanities (NEH) Fellowship for 2009-2010 to work in his project, *Reinterpreting Nat Turner's Rebellion*. Last year Kaye was a finalist for the prestigious Frederick Douglass Book Prize for his book *Joining Places: Slave Neighborhoods in the Old South* (University of North Carolina Press, 2007).

Carol Reardon was named George Winfree Professor of American History in recognition of her record of scholarship, teaching, and service to Penn State and the profession. The newly-endowed professorship was made possible through the generosity of the McCourtney family. She was also selected for the Victor Gondos Memorial Service Award by the Society for Military History for her record of "past and continuing contributions to the Society," and was awarded a "Gold Citation" by Allegheny College in May 2009 for service to community, profession, and nation. The award is one of the highest given by the college to alumni.

Grad student, **Alfred Wallace**, was awarded the 2009 Robert Ruth Sr. and Robert Ruth Jr. History Internship at the Army Heritage and Education Center in Carlisle, Pennsylvania, the nation's premier archival facility for the U.S. Army's unofficial records.

In Print

Lori Ginzberg's book, *Elizabeth Cady Stanton: An American Life* (Wang and Hill) was released in September 2009.

Amy Greenberg published "The Politics of Martial Manhood: or why falling off a horse was worse than falling off the wagon in 1852" in *Common-place* (October 2008).

Tony Kaye published "The Second Slavery: Modernity in the 19th-Century South and the Atlantic World," in the seventy-fifth anniversary issue of the *Journal of Southern History* (August 2009).

Doctoral student, **Timothy Orr**, published an essay in "*The Most Shocking Battle I Ever Witnessed: The Second Day at Gettysburg*" (Gettysburg National Military Park, 2008).

Carol Reardon has an essay in *Wars within a War: Controversy and Conflict Over the American Civil War* (University of North Carolina), edited by Joan Waugh & Gary W. Gallagher. She was also a guest editor of the "Military History" issue of the Organization of American Historians' *Magazine of History* targeted to K-12 teachers, and authored two of the articles in that issue.

Anne Rose's book, *Psychology and Selfhood in the Segregated South* (University of North Carolina) was published in June 2009.

Robert Sandow, former Penn State graduate student and associate professor of history at Lock Haven University, published *Deserter Country: Civil War Opposition in the Pennsylvania Appalachians* (Fordham University).

William Blair and **Karen Fisher Younger** edited *Lincoln's Proclamation: Emancipation Reconsidered* (University of North Carolina). **Blair** also has an essay in *Wars within a War: Controversy and Conflict Over the American Civil War* (University of North Carolina), edited by Joan Waugh & Gary W. Gallagher.

Our New Graduate Students



Antwain Hunter is a native of Leominster, Massachusetts, and comes to us by way of the University of Connecticut where he earned an M.A. in History. He completed his undergraduate degree in 2007 at Westfield State College in Westfield, Massachusetts.

Antwain's research interests include slavery, emancipation and interracial relations in the antebellum north. "I wanted to attend Penn State because of the invaluable opportunities presented through the Richards Center," said Antwain.

When Antwain is not hard at work at his studies, he likes to play and watch sports, cook, and enjoy the outdoors.



Sean Trainor earned his bachelor's and master's degree at the George Washington University, Washington, D.C. The Trenton, New Jersey, native is interested in the ways Americans shaped and were shaped by their experiences abroad—specifically

antebellum filibustering expeditions to Latin America and the Caribbean—and the way these experiences influenced domestic politics, culture, and society. Asked why he decided to attend Penn State, Trainor says, "I get to spend every working day with brilliant people who are fun, friendly, and (for the most part) sane. What more could I ask for?"

Trainor enjoys cycling, running, cooking, classic films, and aimless conversation.

Richards Civil War Era Center
108 Weaver Building
Department of History
The Pennsylvania State University
University Park, PA 16802

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CONTACT US

Richards Civil War Era Center
108 Weaver Building
Department of History
The Pennsylvania State University
University Park, PA 16802

Phone: 814-863-0151

E-mail: RichardsCWEC@psu.edu

Web: www.richardscenter.psu.edu