

LANDSCAPES OF FREEDOM

A GRADUATE STUDENT CONFERENCE
PRESENTED BY THE GEORGE AND ANN RICHARDS
CIVIL WAR ERA CENTER



FRIDAY, APRIL 1, 2011, 5:00–8:00 P.M.
SATURDAY, APRIL 2, 2011, 8:30 A.M.–5:00 P.M.

DAYS INN PENN STATE
240 SOUTH PUGH STREET, STATE COLLEGE, PA

FRIDAY, APRIL 1

REGISTRATION AND OPENING RECEPTION

5:00–6:00 PM, Linden Room

DINNER AND KEYNOTE ADDRESS BY DR. ANTHONY KAYE,
Associate Professor of History, The Pennsylvania State University
6:00 PM, Linden Room

SATURDAY, APRIL 2

COFFEE AND REFRESHMENTS AVAILABLE

8:30–9:00 AM, Centre Ballroom

INTRODUCTORY REMARKS BY DR. WILLIAM BLAIR,
the College of Liberal Arts Research Professor,
Director of the Richards Civil War Era Center and Professor
of American History, The Pennsylvania State University
9:00–9:30 AM, Centre Ballroom

RADICAL DISSENT: CITIZENSHIPS, IDENTITY, AND PROTEST
9:30–11:30 AM, Centre Ballroom

CHAIR: ANTWAIN HUNTER, The Pennsylvania State University

“We Who Are Natives”: Antebellum Black Protest and the Redefining
of American Citizenship, **MICHAEL D. LIPTON,** Binghamton
University

*Michael Corcoran, Matthew Murphy, and the Corcoran Irish Legion:
The Destruction of the Heart of the Fenian Brotherhood,* **CHRISTOPHER
MICHAEL GARCIA,** Old Dominion University

“The Right of Americans to Review their National History:” Partisan-
ship, Unionism, and Dissent in Fourth of July Orations in Antebellum
America, **EVAN ROTHERA,** The Pennsylvania State University

COMMENT: MATTHEW ISHAM, The Pennsylvania State University

BUFFET LUNCH PROVIDED

11:30 AM–12:30 PM, Linden Room

SATURDAY, APRIL 2 CONTINUED

**BEYOND THE EMANCIPATION PROCLAMATION:
SLAVERY, FREEDOM, AND EVERYTHING IN BETWEEN**
12:30-2:30 PM, Centre Ballroom

CHAIR: ANNE BRINTON, The Pennsylvania State University

Realms of Freedom in Post-Emancipation Barbados, **CAREE BANTON**,
Vanderbilt University

*Re-Imagining the Past: Post-Emancipation Cultural Myths in Russian
and American Literature*, **AMANDA BRICKELL**, University of North
Carolina – Chapel Hill

*Practices of Ransoming and Redemption: Two Tropes of Contract
Freedom in Antislavery Sierra Leone*, **THEODORE ROSE**, University of
Chicago

COMMENT: KELLY KNIGHT, The Pennsylvania State University

**SOUTHERN LANDSCAPES, SOUTHERN BODIES:
FREEDOM AND THE ENVIRONMENT**
2:45-4:45 PM, Centre Ballroom

CHAIR: ANDREW PRYMAK, The Pennsylvania State University

Dixie's Dirt, or Cleanliness and the Slave South, 1830-1860, **SEAN
TRAINOR**, The Pennsylvania State University

*Nature Off the Plantation: African Americans and the Environment in
the Post-Reconstruction Fiction of Charles Chestnutt and Alice Dunbar
-Nelson*, **WILLIAM WOOLFITT**, The Pennsylvania State University

*"To Make Another New England": White Northern Reformers and the
Sea Island Landscape During the Civil War*, **BRIAN HAMILTON**,
University of Wisconsin – Madison

COMMENT: WILLIAM BRYAN, The Pennsylvania State University

**CLOSING REMARKS
INFORMAL DINNER FOR ALL WHO ARE INTERESTED**

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